SCB DISTRIBUTORS IS PROUD TO INTRODUCE

Avista Press

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Kalindi Press

Krishnamurti Publications

Polair Publishing

Rankin Photography

Slake Media

SCB: TRULY INDEPENDENT

The cover image for this catalog is from Page 25 of the James Bama Sketchbook (2010), published by Flesk Publications, and reprinted by courtesy of the artist. New Flesk titles in this catalog can be found on pages 24, 25, 37, 56, and 57.

Catalog layout by Dan Nolte, based on an original design by Rama Crouch-Wong
Images from Ryden’s acclaimed Japanese Snow Yak Show reproduced in a large 14” x 11” format with many additional detail images and drawings.

In this set of work, Ryden paints with a palette of subtle whites and greys to create mysterious scenes of soft snow, clouds, and fur, a wintry world of bare angelic figures and their companions, woolly snow yaks.

- all of the works from the original shown at the Tomio Koyama Gallery in Tokyo in February 2009
- photographs of the work on display
- photographs of Ryden’s trip through Japan

Mark Ryden came to preeminence in the 1990s. With masterful technique and disquieting content, his marriage of accessibility, craftsmanship and technique with social relevance, emotional resonance and cultural reference has catapulted Ryden beyond his roots and to the attention of museums, critics and serious collectors. His work has been exhibited in museums & galleries worldwide. He lives in LA.

Yoshitomo Nara is a contemporary Japanese pop artist. He lives and works in Tokyo, and his artwork is exhibited worldwide.

MARKETING
- promotion via Comic-Con, APE and the NY Art Book Fair
- reviews and features in national media including NYT, LAT, The New Yorker and Giant Robot
- ads in art media including Juxtapoz and Hi-Fructose

ALSO AVAILABLE
The Snow Yak Show Postcard Microportfolio 978-0-86719-733-4
Beyond The Book of Shadows
Advanced Ritual Practice

By Lynden Clarke

A guide to the advanced techniques of ritual circle building in modern Wicca, one of the few mystery religions still extant today.

What really goes on in a Wiccan circle on a magical level is rarely written about, so here are advanced techniques and an earnest attempt to explain and develop Wiccan ritual practice. The energetic side of the ritual is emphasized, primarily focusing on two practices:

- setting up a magical circle
- invoking of Divine force into it

Together, these form the two fundamentals of Wiccan magic ritual. If these two practices are learned correctly, and done with sincerity, then everything else will fall into place and evolve quite naturally.

This unique book is a guide to conducting the fundamentals of ritual and an inspiration to the mystery of ritual, for when any ritual truly comes alive, it enters the other world, and takes us with it.

Lynden Clarke has been involved in spiritual practice since childhood. An acupuncturist by profession, he lives in Bristol, UK.

### MARKETING
- reviews and features in Wicca and New Age media
- promotion via the International New Age Trade Show
- review copies available

### ALSO AVAILABLE
The Book of Shadows
978-0-9547230-3-3

### GREEN MAGIC
- Metaphysics
- Religion

Beyond The Book of Shadows
ISBN: 978-0-9561886-0-1
$18.99 | paper

6 x 8
160 pages
September
Jane’s Addiction: In The Studio

By Jake Brown

“One of rock’s all-time sprawling masterpieces…and one of alt-rock’s finest moments.” – Billboard Magazine for Jane’s Addiction’s Ritual De Lo Habitual

The first and only definitive look inside the making of Jane’s Addiction’s legendary, genre-altering catalog of hits!

Jane’s Addiction’s albums spawned a generational movement that changed the face of rock n’ roll forever. Now, for the first time, fans are taken behind the scenes and quite literally inside the studio for VIP access to the writing and recording of the legendary classics Jane Says, Coming Down the Mountain, Three Days, Been Caught Stealing, Stop, and a host of other songs.

This one-of-a-kind book also includes exclusive personal interviews featuring lead producer Dave Jerden, engineer Ronnie S. Champagne, Pink Floyd producer Bob Ezrin, and early players in discovering the band, including former Triple X Records A&R head Charlie Brown, and members of Perry Farrell’s first LA band PSI COM, where the sonic foundations of Jane’s experimental sound were first discovered and fine-tuned.

Jake Brown, the award-nominated biographer, has written 21 books, including his exclusive In the Studio series, with books on Heart, Motorhead, Rick Rubin, Tori Amos, Dr. Dre, 2Pac, and Rick James. He was the official biographer on the Live Through This: Nikki Sixx TV special. He has received press in USA Today, MTV.com, Vibe, the New York Post, and Publishers Weekly, and has owned the hard rock label Versailles Records for 10 years. He lives in Nashville, TN.

ABSORBING, DETAILED STUDY OF JANE’S ADDICTION’S MUSICAL LEGACY

ALSO AVAILABLE

Alice in Chains: In the Studio
978-0-9726142-6-9

Jane’s Addiction: In the Studio
978-0-9726142-7-6
$20.00 | paper

6 x 9
200 pages
B&W Illustrations
October

ROCK N ROLL BOOKS
Concrete Messages
Street Art on the Israeli – Palestinian Separation Barrier

By Zia Krohn and Joyce Lagerweij

“What we call possible can change in front of those who address both the Israelis and the Palestinians as friends, and build a project with them. We are sometimes called naïve. We hope this naïvete is contagious.”
— Marco and JR, France

“What appeals to me most about art on the street is the message it sends to people that the walls are the property of everyone and can be a sounding board for their feelings, thoughts, and desires.”
— Swoon, USA

The massive, infamous barrier is full of scribbling, paintings, stencils, graffiti and posters. Banksy was the first, but far from the only, international street artist to work on this separation wall. Concrete Messages showcases the art pieces and powerful messages on the wall for a wide audience.

artists include: Banksy, Blu, Ericailcane, Faile, JR, Know Hope, Paul Insect, Ron English, Sam3 and Swoon, among many others
also features interviews with selected artists

Zia Krohn was born in Denmark in 1982. She is a student of communications and cultural encounters, specializing in the Middle East, which she has visited often.

Joyce Lagerweij, born in 1986, is from the Netherlands, where she studied social sciences, communications and journalism. She created Holyswitch, the first online community for encounters between Israeli and Palestinian youth. See www.holyswitch.nl.

MARKETING
ads, reviews and features in art, graffiti and lifestyle media
promotion via international street art internet sites
The KGB Plays Chess
The Soviet Secret Police and the Fight for the World Chess Crown

By Boris Gulko, Vladimir Popov, Yuri Felshtinisky & Viktor Kortschnoi

Told for the first time, the sensational inside story and dark secrets of the KGB’s involvement in world-champion chess.

In this unusual story, the hunted and the hunters describe the same events in their own words. The battles in this book are not between chess masters, but between the powerful Soviet secret police, the KGB, and Viktor Kortschnoi, Boris Spasski, Boris Gulko and Garry Kasparov, who were subject to constant blackmail and persecution. A former KGB Lieutenant Colonel names the secret agents who posed as famous chess masters, sportsmen or sports officials, and tells this cold war tale about victory of chess over the forces of darkness.

Boris Gulko became an international Master in 1975; GM (1976); USSR chess champion (1977); and 2x champion of Moscow. He was also a refusenik who held 3 hunger strikes. He emigrated to the US, where he won the US chess championship in 1994 and 1999. He lives in NJ.


Yuri Felshtinisky emigrated from Russia to the US and received a PhD in history in 1988. He has compiled, edited, and annotated several dozen volumes of archival documents in Russian history. He lives in MA.

Viktor Kortschnoi, a chess grandmaster, was a 4x USSR champion; 2x winner of international tournaments; 5x European champion, and twice played Karpov for the world title. He defected from the USSR in 1976 and lives in Switzerland.
Blood In, Blood Out
The Violent Empire of the Aryan Brotherhood

By John Lee Brook

“The most ferocious and notorious of any of the prison groups is the Aryan Brotherhood.” – FBI

Bound by a code of violence and silence, the Brotherhood has remained an impenetrable and unstoppable force. This is the full inside story of their rise to power.

In witty, engaging prose, ex-convict John Lee Brook draws on his unique access to many of the founding members of the Brotherhood and tells their secret stories in unflinching, fascinating detail. From the dead center of the enormous American penitentiary system, the Aryan Brotherhood is the lion that has seized control, steadily dominating the billion-dollar methamphetamine industry that permeates America’s urban sprawl.

They outsmarted and out-muscled everyone who tried to stand in their way, including the FBI, who discovered that even solitary confinement is incapable of suffocating the tactical machinations of its cabal of psychopathic leaders.

- details Aryan Brotherhood links to Charles Manson and John Gotti

John Lee Brook, aka Randall Radic, is a former Old Catholic priest and a convicted felon. In jail, Radic came in contact with many different gangs, including Nortenos, Surenos, Joe Boyz, Nazi Low Riders, Crips, Bloods and the Aryan Brotherhood. Working under a pseudonym for his own protection, he also wrote A Priest in Hell: Gangs, Murderers and Snitching in a California Jail and Gone To Hell: True Crimes of America’s Clergy. He lives in Roswell, NM.

MARKETING
- reviews and features in alternative and pop culture media
- review copies available
The Mystery of U-33
Hitler’s Secret Envoy

By Nigel Graddon

The story of the mysterious U-33 that landed in Scotland in 1940 with the top-secret Enigma device. This fascinating history includes information about:

- U-Boat special missions during and after WWII
- U-Boat trips to Antarctica
- U-Boats with curious cargos of liquid mercury
- The Spear of Destiny via U-Boat
- Black Subs, and more

Thoroughly documented with photos and official documents, chapters include:

- U-33: The Official Story
- Survivors and Deceased
- August 1985 – the Story Breaks
- The Carradale U-boat
- The Tail of the Bank Event
- In the Wake of U-33
- Wrecks
- The Mystery Men
- Brass Bounders at the Admiralty
- Max Schiller through the Lens
- U-Boat Special Missions
- Admiral Karl Donitz and the U-Boat fleet
- U33: Argo of the Grail
- The Female Pope

Nigel Graddon is a British WWII historian specializing in the occult aspects of the Third Reich.

MARKETING

- ads, reviews and features in New Age media including Nexus, Ancient American, Atlantis Rising, Fate, UFO, and World Explorer
- radio including Coast to Coast with Art Bell

Otto Rahn and the Quest for the Holy Grail
978-1-931882-82-8

ALSO AVAILABLE

THE MYSTERY U-BOATS OF WWII

ISBN: 978-1-935487-10-4
$19.95 | paper
6 x 9
344 pages
100 B&W Photos, Maps & Illustrations
October

New Age

ADVENTURES
UNLIMITED PRESS
The Golden Flame
The Heart and Soul of Remarkable Leadership

By Dr. Keith Merron

“... extremely insightful, the best I’ve read on the subject ...”
– Bill Williams, former President, Pyxis, Inc.

“... doesn’t follow the worn-out 5-step approach.”
– James R. Pouliot, CEO, CSAA

“... shatters the stereotype of the charismatic leader.”
– Paul Witkay, Founder of The CEO Alliance

The gap between knowing how to be a great leader and actually being one is monumental. This thoughtful book bridges that gap with interviews with remarkable leaders — and suggests that every individual has unique qualities that can be developed into leadership.

Not a mechanistic, one-size-fits-all plan, the author leads readers to explore their own lives for a unique combination of qualities which inspire others to follow. Great leadership is not about embodying qualities or characteristics that others define or describe.

Examples include:

- Mary Taverna, who brought the hospice movement to the US
- Bannus Hudson, former CEO of LensCrafters and BevMo
- Gordon Gund, a blind man with extraordinary vision who leads numerous successful businesses

Merron suffuses these interviews with one powerful idea: It is not just about who we are, but who we can become.

Dr. Keith Merron, with a PhD from Harvard, is founder and Managing Partner of Avista Consulting. He has more than 25 years of experience with 300+ companies, including Hewlett-Packard, AmeriGroup, MedCath and Wang. Dr. Merron lives in San Rafael, CA.

MARKETING

- promotion via www.remarkableleaders.com
- promotion via national author speaking circuit, radio, TV and blogs
- review copies available

The Golden Flame
The Heart and Soul of Remarkable Leadership

Dr. Keith Merron

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MARKETING

- promotion via www.remarkableleaders.com
- promotion via national author speaking circuit, radio, TV and blogs
- review copies available
Security Made Simple
Practical Tips and Tools for Protecting the People and Things You Care About
New Revised Edition

By Silver Lake Editors

“...a definitive and thoroughly user-friendly instructional guide to successfully defending oneself against a variety of all manner of threats arising in a post-September 11th world. ...very highly recommended...” – Midwest Book Review

“...What can we do in these difficult times? We can take control of our lives with this precautionary behavior.”
– Kirkus Reviews

Advice on the unthinkable: how businesses and families can prepare for disasters — and how smart management of personal finances and behavior can minimize risk. This is an expanded version of Protect Yourself (2002), with updated information about

- security issues on the internet
- up-to-the-minute ways to assess the newest financial instruments
- how to deal with emerging issues in national and international travel
- dealing with disasters

These are practical tools for protecting yourself, your possessions and your financial well-being, with chapters on home and possessions, car/transit issues, workplace risks, and much more. In addition to expert advice and case studies, this book includes:

- extensive checklists
- worksheets for disaster preparation and loss prevention

The Silver Lake Editors have been producing books and online content for insurance and financial services consumers for over a decade.

PROTECT YOURSELF FROM LIFE’S MANY DANGERS

ALSO AVAILABLE

Scams & Swindles
978-1-56343-786-1
The Paramour’s Daughter
A Maggie MacGowen Mystery

By Wendy Hornsby

“...gripped me and didn’t let go ... she nails France with savoir faire and perfect detail ... Tough and idealistic, Maggie is a heroine we want in our corner.”

– Cara Black, Murder in the Palais Royal

“The joy of Hornsby’s books has always been as much her characters as the story itself. The Paramour’s Daughter delivers her characteristic subtlety and truth.”

– S.J. Rozan, The Shanghai Moon

Did you ever fantasize that an unknown relative has died and left you a fortune? Be careful what you wish for!

When a stranger insists she’s kin to filmmaker Maggie MacGowen, Maggie assumes the woman is mentally disturbed. But after the stranger dies, Maggie discovers that she does have an extended family in France – all of whom have expectations for their share of the inheritance.

It’s a tangled legacy. The elders of this genteel family did not hesitate to slit the throats of German occupiers during the last war, so to what lengths will they go to claim their birthright? Maggie is thrown into a parallel universe and must question everything she’s ever known about herself and her life.

Wendy Hornsby is the author of 8 critically praised mysteries, 6 of them about Maggie MacGowen. She has won a short-story Edgar, a French literary prize, and nominations for French and American mystery awards. She lives in Southern California, where she is a European history professor at Long Beach City College.

MARKETING
- review copy mailing to mystery media and retail
- review copies available
- author events in Southern California
Arsenic and Old Paint
The Art Lover’s Mystery Series

By Hailey Lind

“Wonderful characters, attention to detail, and insightful views of San Francisco’s underbelly...Fast-paced, smart as hell, and laugh-out-loud funny.” – Kate Carlisle, Bibliophile mystery series

“Lind’s characters – some guilty, some sort of innocent – come alive with snappy dialogue and adventures you won’t want to miss.” – Margaret Grace, Miniature mystery series

Former art forger Annie Kincaid has reinvented her life and now operates a legitimate decorative painting business, but memories are long in the art world.

With the blessing of the FBI Art Squad, Annie uses her underworld connections to boost her new art investigation business, where she’s partnered with her ex-art thief and love interest.

At first it’s strictly business, but she stumbles across a body in an exclusive Nob Hill men’s club. Then an insurance adjuster asks her to find a stolen — and forged — erotic painting. Then her Uncle Anton is attacked, and suddenly Annie’s on the trail of more than just art.

Moving easily between high and low circles, she makes the rounds of Nob Hill, Chinatown, a sex club, and art studios in her quest for justice.

Hailey Lind is the pseudonym of two sisters: the former, Julie Goodson-Lawes, painted the cover image for the book and runs a faux-finishing and design business in SF. Carolyn J. Laws is an associate professor of history at Old Dominion University in Norfolk, VA.

MARKETING
- review copy mailing to mystery media and retail
- author events in SF Bay Area and Virginia
- review copies available

Arsenic and Old Paint
ISBN: 978-1-56474-490-6
$14.95 | paper
5½ x 8½
272 pages
September

PERSEVERANCE PRESS
The Journeymen

By James Jay

“The Journeymen is that rare thing – a book as meaty as its subjects, as thick as silence, and as satisfying as a perfect blues riff.” – Dorothy Allison, Bastard out of Carolina

“James Jay’s new collection is like the best kind of public house where revolutionaries sit alongside prize fighters, medieval saints and 20th century felons take shots at the bar, and Old Angel Moonlight waits by the pool table to sweetly sucker you with his hustle.” – Jim Ruland, Big Lonesome

“These poems don’t suck.” – Sargent Higgins

These poems carry the reader on a journey from the high desert of Arizona to the bars of Ireland, from the library at Columbia University to the classrooms of a juvenile detention center; from the streets of Los Angeles to a hike up Mars Hill to a lonely Greyhound highway, all in search of meaning in our increasingly fragmented lives.

The Chicken

The lunch crowd clambers in from the business of suits and ties.
Splayed open chickens fill the grill.

He’s been here since breakfast in the back booth drinking coffee, coffee, coffee,

thinking of their kisses goodbye — so long and beautifully hard he had to smell these chickens sizzle all morning

just to warm up to the practical sun.

James Jay, a poet and essayist, is a founding publisher and editor for Two Dogs Press. He has worked throughout the West as a wildland firefighter, furniture mover, bartender, janitor, and as a creative writing instructor. With an MFA in Creative Writing from University of Montana, he lives in Flagstaff, where he is the proprietor of Uptown Billiards and Director of the Northern Arizona Book Festival.

MARKETING

- national author tour
- reviews and features in literary journals and pop culture media
- review copies available
99 Classic TV-Series for People in a Hurry

By Thomas Wengelewski

Compresses 99 of the world’s most popular TV series into just four funny squares!

Wryly entertaining texts and wickedly on-target illustrations let you take a stroll down memory lane, and remember the TV series you loved to love. Enjoy your favorites again in a whole new way: Murder She Wrote, Benny Hill, Neighbours, Friends, Beverly Hills 90210, Married with Children, Desperate Housewives, Black Adder, 24, and many, many more.

Thomas Wengelewski grew up in Milwaukee, Wisconsin, and moved to New York City where he published the Rotten Apple newspaper. He now is a freelance writer in New York.

ALSO AVAILABLE

90 Classic Books for People in a Hurry
978-91-85869-29-9

99 Classic Movies for People in a Hurry
978-91-85869-81-7

TOP TV SHOWS IN JUST FOUR FRAMES

99 Classic TV-Series for People in a Hurry
$9.99 | paper
5 x 8
220 pages
B&W Illustrations Throughout
September

Humor
Gift

NICOTEXT
DON’T TAG OUTSIDE THE LINES!

Color Me Graffiti
How to Color Like the Masters

By From Here To Fame Publishing

A coloring book for the next generation of graffiti writers, art enthusiasts and children!

Here’s the chance to have big color fun in a range of graffiti styles and characters from the crème da la crème of the international graffiti scene. In addition to fresh outlines, characters and illustrations, the book includes

- special coloring and drawing tips from some of the true masters of style

From Here To Fame Publishing specializes in urban culture, street art and graffiti books. Their aim is to promote the history, development and influence of these urban cultures in our society – with a keen focus on a young-at-heart generation that is learning from its beginnings, and already shaping its future.

MARKETING

- ads, reviews and features in alternative and art media
- review copies available

ALSO AVAILABLE

New York City Black Book Masters
978-3-937946-60-3
Subway Sketchbook
Illustrated by Martin Ander

Unique! Imaginative! Fun! Paint your own graffiti on a whole car of the New York Subway or write your shopping list on the London Tube.

Subway Sketchbook is a notepad with pre-printed outlines of subway cars from 8 of the world’s great cities. From the late 70s until today, these subway car models have served as the canvases for the most explosive art movement of our times. While the kings of graffiti go through great trouble putting their art on trains, these formats are now available to everyone.

Perfect your sketches, take notes, re-color the subway designs or draw your own urban landscapes. Only your imagination sets the limits.

comes with the unique flip-function®, an oversized back cover that protects the color-in image pages from bleeding markers


5-COPY COUNTERPACK
Buy 4 copies!
Get the 5th free!
Please order using the following ISBN: 978-91-85639-40-3

Subway Sketchbook
$7.95 | paper

12 x 4
96 pages
96 B&W Illustrations
November

DOKUMENT PRESS
Hollywood Stars
The Hip Hollywood Guide to the Walk of Fame

By Ron O’Brien and Joe Tortomasi

The complete, up-to-date guide to the Hollywood Walk of Fame’s 2,400+ pink terrazzo stars and their namesakes. It’s the ultimate hip-pocket guide to one of the world’s most visited tourist attractions!

Whether you’re a fan of classic Hollywood film stars, TV’s popular personalities, or rock ‘n roll’s musical icons, Hollywood Stars provides a detailed, yet succinct, snapshot of every famous person, every animal actor, and every animated character honored on the 18-block walk on Hollywood Boulevard and Vine Street. Includes:

- fascinating facts and zany trivia
- the history of Star Induction Ceremonies
- quotes from stars themselves
- details on surrounding attractions, such as Grauman’s Chinese Theatre
- stardates, stardust and starlinks
- includes 2010 and 2011 inductees
- compact and easy to use

Ron O’Brien lived in LA for 30+ years. A film and music historian who is also a Grammy-nominated producer, he writes often about Hollywood. He now lives in Ventura County.

Joe Tortomasi has written for Westways, the LAT, and the OC Register. He lives in Southern California. See http://web.mac.com/torto

MARKETING
- publicity in conjunction with the Walk of Fame’s 50th Anniversary events
- author radio tour and podcasts
- heavy Southern California regional promotion

Hollywood Stars
ISBN: 978-0-9706242-7-7
$19.95 | paper
4 x 8 ½
600 pages
November

ALSO AVAILABLE
Free LA, 2nd ed.
978-0-9706242-5-3

2011 IS THE 50TH ANNIVERSARY OF THE HOLLYWOOD WALK OF FAME
King of the Kustomizers: The Art of George Barris

By Douglas Nason, Brett Barris and Jeremy Cushner

The car art of an American original, the definitive work on the legend who helped define American pop culture.

King of the Kustomizers is the sobriquet given to George Barris, the phenomenal kustom car builder who created the iconic, original Batmobile for the TV show, and the Munsters’ Koach. He also created made-to-order vehicles for movies, TV, corporate sponsors and for the private use of the rich and famous. A multimedia artist in his own right, whose designs have embraced toys, model kits, mini-bikes, motor homes and motorized surfboards, Barris also enjoyed success as a photographer of celebrity and pop culture, capturing the car-crazed zeitgeist of his times. Includes

- never-before-seen photos
- concept drawings and blueprints
- an all-star line-up of contributors
- many untold stories
- and a generous selection of Barris tribute art — some created especially for this volume by a legion of artistic admirers

Douglas Nason is a modern cultural anthropologist based in LA. He wrote Schmaltz and Selected Primitice Oceanic Carvings (2001) and co-authored Rat Fink: The Art of Ed "Big Daddy" Roth (2003), and The Art of Von Dutch (2006). His work has appeared in Islands, Juxtapoz, Barracuda, Los Angeles, LA Weekly, World Explorer, International Tattoo Art and H2O.

Brett Barris, who has been an art photographer for 20+ years, works with his father as Marketing Director.

Jeremy Cushner, with a BA in film from UCLA, is an LA-based freelance writer. He has worked in special effects, and was a staff writer at Disney TV Animation. He has contributed essays to SHAG, LTD, Fine Art Limited Editions (2005) and also edited Copro/Nason Fine Art, A Catalogue Raisonné (2006).
An expanded and updated follow-up to *The Business of Acting: Learn the Skills You Need to Build the Career You Want*.  

In 16 detailed chapters, Lemack teaches actors how to be smart, pro-active and strategic throughout their careers, with details on critical, non-performance skills, especially the dramatic changes in rapidly advancing technology. This empowering new book builds on the lessons in *The Business of Acting* and applies them to the digital and economic landscape that is the new business of acting.

Brad Lemack formed Lemack & Company Talent Management/PR in 1983, after working as a publicity exec for Norman Lear. His clients include Sherman Hemsley and the Village People. He is also a professor of performing arts and communication at Emerson College.

Isabel Sanford won an Emmy Award for her role as Louise ‘Weezy’ Jefferson in *The Jeffersons*, which ran for 11 seasons. She lives in NYC.

**MARKETING**

- national author tour, including 75 events
- promotion via TheBusinessOfActing.com, InsideTheBusinessOfActing.com, Facebook, Twitter and author’s web TV series: “Inside the Business of Acting”
- promotion via LA acting workshops

**ALSO AVAILABLE**

*Acting and How to Be Good At It*, 2nd Ed.  
978-0-9715410-2-3
Ice Fishing: The Ultimate Guide

By Tim Allard

“...a deep reservoir of ice-fishing know-how...”
– Jacob Edson, Editor – F&W Outdoors, Iola, WI

“Tim’s insights are invaluable to anglers of all levels.”
– Matt Nicholls, Editor, Ontario Out of Doors

“Well-researched, honest, and yes, he really did catch a bigger bass than me last fall at the secret spot.”
– “BIG” Jim McLaughlin, Publisher Just Fishing, Canada’s largest free fishing publication

Whether you’re a beginner or an expert, a lone-wolf angler or a parent with fishing fanatic youngsters, fishing on ice has lots to offer everyone. It has it’s challenges, however, so this book covers everything you need to know to make your hard water adventures as comfortable, safe, enjoyable and productive as possible.

It’s organized into two sensible sections:

- Part One: equipment
- Part Two: sport fish, with detailed information, including fishing strategies

With tips from many of North America’s finest pro ice anglers and guides, you’ll learn about:

- staying warm and safe on the ice
- lure selection and techniques
- specialty gear selection
- ice fishing strategies
- where to find the fish
- jigging and set line secrets

Tim Allard is a full-time outdoor journalist writing for numerous North American publications and a member of the Outdoor Writers of Canada and the Outdoor Writers Association of America. He logs dozens of days on the frozen water each year, snapping both hook sets and photos. He lives in Ottawa, Ontario.

MARKETING

- ads, reviews and features in regional, outdoors and sportfishing media
- co-op available
- review copies available

ALSO AVAILABLE

978-1-896980-43-0

21ST CENTURY ICE FISHING

ICE FISHING

THE ULTIMATE GUIDE

TIM ALLARD

HELICONIA PRESS

Ice Fishing: The Ultimate Guide
$22.95 | paper
8 x 9
192 pages
200+ Color Photos
10 Color Illustrations
October

SCB DISTRIBUTORS | FALL 2010 | 19
Kicks and Licks of the Urban Underground

By Aaron Rose, Francesco LoCastro and Christian Hundertmark

A unique collection of critical writing uplifting the work of urban artists as a serious art form, as independent culture. Here are essays from today’s top curators: Aaron Rose, Francesco Lo Castro, Christian Hundertmark, and Andrea Caputo.

Each author explores how the Urban Art movement is being defined, when, paradoxically, it is a continuously transforming process always evolving into its next indefinable identity. Many art critics and connoisseurs grapple with nomenclatures for urban/street art, a movement that includes a variety of styles. This is the first book that compares and contrasts leading edge opinions in the institutionalized art world about today’s most dynamic art.

- a 36 Chambers Series title
- the first 36 Chambers title of critical text, not images
- sic!, is a term coined by the Drago Trend Bureau that stands for: system of independent culture

Aaron Rose is a film director, curator and writer who is the cornerstone of the Beautiful Losers art movement, which has featured the work of Barry McGee and Shepard Fairey, among others. He was the owner and director of Alleged Gallery in NYC and Alleged Press. He is co-editor of ANP Quarterly, and now lives in Portland, OR.

Christian Hundertmark, aka the artist C100, is a Munich-based artist and designer who holds workshops and lectures in Milan and Vienna.

Francesco LoCastro curated the first Pop Surrealist showcase sponsored by the NEA. He founded Pop Art Studios Inc. and is the co-founder of the Gen Art Vanguard Fair.

Young, Sleek and Full of Hell

978-88-88493-32-9
Dirty, dangerous, wild and free – the inside story of the RIS crew in their heyday, the late 80s.

While the city was tormented by crack and violence, the golden age of hip hop was in full bloom – just as the authorities decided to clean up the city with a zero-tolerance policy towards graffiti. While many of the city’s graffiti writers quit, the RIS crew was determined to keep the trains colorful, waging war and taking over NYC with style. The crackdown triggered the RIS crew to write more, to come up with faster techniques, and to develop never-before-seen images. Includes:

- interviews with the artists who bombed, vandalized and rocked the city
- essays by: Duel, Fuzz One, Ghost, Ket, and Noxer
- the work of Bruz, Det, Ghost, JA One, Reas, Sane, Smith, Veefur and many more

Alain Maridueña, aka KET, is a NYC-based hustler of culture and the author of several books on graffiti. He is a frequent lecturer at universities and conferences around the world and has been painting for 20+ years.

Cousin Frank is a painter whose work is exhibited both in galleries and on the sides of the trains. He collaborates with the Stussy clothes label, and lives in NYC.

MARKETING

- NYC launch event
- ads, reviews and features in art and graffiti media including Vibe and Clout
- promotion via author’s blog on www.12ozprophet.com (the world’s most viewed graffiti site)
Damron Men’s Travel Guide
2011 Edition

By Gina M. Gatta

“The Little Black Book of gay travel.” – NY Times


- listings verified annually, often within weeks of publication
- quick facts
- international Calendar of Events

Gina M. Gatta has been the Editor-in-Chief of the Damron Company’s LGBT travel guide series since the early 90s. In 1992, she became President. She lives in San Francisco.

Damron Women’s Traveller
2011 Edition

By Gina M. Gatta

The most up-to-date and complete travel guide made by and for lesbians, with the inside scoop on lesbian hotspots around the world, some even written by our readers! Includes:

- 10,000+ listings cover North America, Mexico, the Caribbean, and major capitals of Europe
- features women-run businesses, vegetarian menus, wheelchair access, multiracial clientele, and much more!
- International Calendar of Women’s Festivals & Events
- lesbian-oriented tours, camping & RV spots, vacations, cruises & adventures
- all information verified annually
- info-packed City Overviews on local lesbian hangouts & nightlife in major cities
- plenty of listings for a diverse array of women travellers, including women of color, trans women, younger women, older women, disabled women, vegetarians, pagans, kinky women & more

ISBN: 978-0-929435-81-7
PREVIOUS: 978-0-929435-80-0
$19.95 | paper
4 x 7
648 pages
December

DAMRON GUIDES
Damron City Guide
Fourth Edition

By Gina M. Gatta

A must for the sophisticated gay traveler.

This trusted guide features gay and lesbian accommodations, bars, bookstores and festivals around the world, including North America, Europe, Australia and Southern Africa. Includes

- over 6,000 listings
- covers 80 international cities
- 140 full-color maps
- City Overviews with essential tourist information
- Gay and Lesbian resources in every city
- comprehensive information boxes detail airport transit, local hotlines and more
- a Calendar of Events
- web & email addresses
- 170,000 copies in print!

Gina M. Gatta has been the Editor-in-Chief of the Damron Company’s LGBT travel guide series since the early 90s. In 1992, she became Damron’s President. Since then, she has not only expanded the company’s number of best-selling titles but also launched a successful online database. She has published over 90 books. Born and raised in Rhode Island, she has resided in San Francisco for 28 years.

MARKETING

- hundreds of thousands of Damron Guides sold to date
- ads, reviews and features in gay, lesbian and travel media
- review copies available

ALSO AVAILABLE

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DAMRON – THE FIRST NAME AND THE LAST WORD IN LESBIAN & GAY TRAVEL
Xenozoic

By Mark Schultz

*Xenozoic* combines lush, richly-realized ink-and-brush artwork with a pulp-fueled narrative – an action-packed fantasy, which is also a cautionary fable.

Forced into hiding by a global ecological cataclysm, humans emerge from their underground warrens half a millennium later to discover that the Earth has been totally transformed. All of the familiar flora and fauna are gone, replaced by a radically altered natural order populated by rampaging dinosaurs and strange new creatures. It takes guts, grim determination, ingenuity and a whole lot of old-fashioned luck just to survive.

- Shultz’ *Xenozoic Tales* is the basis of the TV series *Cadillacs and Dinosaurs*
- Publisher has sold 12,000 copies of Shultz’ work to date

Mark Schultz has been cartooning, illustrating, and writing for 20+ years. Best known as the creator of the award-winning comic book *Xenozoic Tales*, Schultz has received 5 Harvey Awards, 2 Eisners, an Inkpot, a Spectrum, and 3 Haxturs. Currently, he writes the *Prince Valiant* newspaper comic strip. He lives in PA.
Jungle Girls

By Jim Silke

A celebration of impossible, glorious exotic femme fatales, tropic tramps, dragon ladies, harem damsels, and semi-clad barbarians.

These are the most fabulous, provocative creatures in the world of fiction, from H. Rider Haggard’s She to Edgar Rice Burroughs’ Jane, Hedy Lamarr’s Tondeleyo and the modern, bold, daring and dangerous beauties that prowl Silke’s imagination.

- 52 original pieces of artwork
- an extensive selection of movie stills and images of jungle girls from private collections

Jim Silke was Executive Art Director at Capitol Records; the creator and editor of Cinema and Movies International; a novelist (the Death Dealer series), and screenwriter (Sahara, King Solomon’s Mines, Revenge of the Ninja, etc.). His books include, Bettie Page, Queen of the Nile, Pin-Up: The Illegitimate Art and more. He has won many awards, including a Grammy, an Emmy citation, and citations from The Society of Illustrators. Silke lives in Southern California.

MARKETING

- promotion via and author appearances at Comic-Con, Super-Con, WonderCon and APE
- ads, reviews and features in art and illustration media including Illustration Magazine
- promotion via www.jimsilke.com

‘JANE’ AS YOU’VE NEVER SEEN HER!

Jungle Girls

ISBN: 978-1-933865-32-4
$24.95 | paper

8½ x 11
84 pages
130 Color & B&W Photos & Illustrations
October

Art
Pop Culture

FLESK PUBLICATIONS
How is the Empire? Scott Musgrove Postcards

By Scott Musgrove

*How is the Empire?* features 12 full-color reproductions of Musgrove’s delightfully strange fauna in a bound postcard book with removable cards.

Scott Musgrove unearths previously undiscovered animals through a dedicated and scientifically un-approved practice of zoological impressionism.

*Scott Musgrove* ventures where the graymaned, khaki-clad anthropologists with ivory walking sticks have not – tunneling beneath freeways and ditch-combing along the rough borders of American mini-malls in search of undiscovered and hitherto extinct animals. He lives in Seattle, WA.

**MARKETING**
- online promotion including boingboing.net
- extensive reviews and features in art media including Giant Robot

**ALSO AVAILABLE**
The Late Fauna of Early North America: The Art of Scott Musgrove
978-0-86719-710-5

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*How is the Empire?* Scott Musgrove Postcards

$9.95 | postcards

4 x 6
12 Bound, Removable Full Color Postcards
September

Art
Gift

LAST GASP
White
A Decade

By Michael Hussar

This beautifully-produced book provides insight into over 10 years of Michael Hussar’s painting career through examination of a specific recurring visual element – white.

Not only can viewers see the evolution of Hussar’s body of work through a series of predominantly white paintings, they will also gain a sense of the impact that Hussar’s white images have had on the contemporary alternative art scene. White is often underused or misused in art and design; this highly collectible book shows how compelling white can be in the hands of a modern master.

Michael Hussar is an American fine artist who creates remarkably meticulous oil paintings using modern masters’ techniques. His work focuses on provocative aspects of the human form and psyche. He is one of a handful of realist painters who are regarded as pioneers of the alternative art movement. He has a degree from Art Center College of Design, where he taught portrait painting for nearly 10 years. He currently teaches workshops in the US and Europe, and shows internationally. His original paintings are in many prestigious collections. Hussar lives in LA.
Karen Hsiao: Rubber Duck

By Karen Hsiao
Foreword by Gary Baseman

Karen Hsiao uses a simple object, the rubber duck, and a single location, the bathtub, to examine and expose various stages of the human life cycle.

From birth to death, through good times and bad, in sickness and in health, the human condition is a series of thematic episodes in simple — yet shocking — portraits of unusual bathing beauties who represent our inner selves. Children, monsters, lovers, fighters, victims, and caregivers are all represented by charismatic models in the tub with their rubber ducks. Dirty, insightful fun.

Karen Hsiao is a self-taught fine art photographer who uses intense subject matter in an unconventional way. Primarily a figurative painter, she explores the figure and its space through various media, creating pieces that are both tactile and intuitive. Photography is a natural extension of this process. Her work has been shown in galleries in North America and abroad. She graduated from Art Center College of Design with a BFA, and lives in LA.

Gary Baseman is one of the leaders of the LA underground art movement. He is an ubiquitous artist, painter, TV/movie producer, toy designer, and curator. Entertainment Weekly magazine named Baseman one of the 100 Most Creative People in Entertainment.

MARKETING

- reviews and features in art and pop culture media including Bizarre magazine
- publicity in conjunction with LA book launch
- promotion by popular models featured in the book
Art-Toys

By Brian McCarty
Preface by Douglas Rushkoff

“Make no mistake about it: the art world, the traditional art world, is over.” – Douglas Rushkoff

Art-Toys is a massive collection of McCarty’s work that chronicles the art-toy movement through a stunning collection of meticulously composed photographs.

These images were created to serve both creative and commercial goals and provide a unique perspective on the art and commerce of the urban vinyl movement. McCarty’s showcase images bring the sculptural objects to life.

- includes 106 fine art photographs, plus 54 behind-the-scenes images
- also available in deluxe Limited Edition, housed in a silk-screened, plastic sleeve — includes autograph endpapers, and signed by Brian McCarty and more than a dozen featured artists

Brian McCarty, with a BFA from NYC’s Parsons, studied at Fabrica in Italy. After working for Mattel, he founded his own art toy studio. His commercial clients include Rockstar Games, MTV, and Cartoon Network. McCarty serves as Photographer-at-Large for Hi-Fructose. His work has earned praise from a huge international following and L’Uomo Vogue, ABC World News, and XLR8R. He is featured in several books chronicling the artistic toy movement, including Vinyl Will Kill, Dot Dot Dash, and Toys: New Designs from the Art-Toy Revolution, all of which are collectibles themselves. He lives in LA.

Douglas Rushkoff, winner of the first Neil Postman award for Career Achievement in Public Intellectual Activity, is an author, teacher, and documentarian. He teaches media studies at the New School; is technology columnist for The Daily Beast, and lectures around the world. His 10 books on media and culture have been translated into 30 languages.
Tokyo Underground 2
Toy and Design Culture in Tokyo

By Brian Flynn, Joshua Bernard and Jeff Dey

Updated and expanded from the original Super7 edition, the definitive insider’s manual on toy shopping in Tokyo is back!

This sleek, efficient, knowledgeable, up-to-date guidebook leads you on a tour of Tokyo’s neighborhoods known for toys and pop culture. Includes:

- stores ranked in terms of their importance
- helpful descriptions of each store’s specialties
- descriptions of the characters that inhabit this world, from designers to toy shop owners
- how to round out your toy purchases with the coolest books, magazines, designer t-shirts, sneakers, music and more
- 16-page uncoated section for note-taking
- a specialized lexicon of terms and phrases
- the essentials of travelling to Japan, including maps

This book is so detailed it includes what to pack, and how to read Tokyo subway maps! The coolest shops may be located down a hidden flight of stairs or obscured by the flashing lights of the neighboring ramen restaurant, yet Tokyo Underground 2 will guide you there.

Brian Flynn, founder of Super7 and Hybrid Designs, is an award-winning designer and obsessed toy collector. He lives in SF.

Joshua Bernard created CollectionDX.com, the popular toy collecting website. He writes for Super7 and lives in Massachusetts.

Jeff Dey, with a BFA, was a design director for Nike, then became a professional photographer.

MARKETING
- heavy promotion via Super7 stores, mailing list, www.super7store.com and blog
Super7
Vol. 2

By Brian Flynn

The premiere ‘mook’ for toy collectors, loaded with page after page of drool-worthy color photos and essential information about the latest toys.

- **mook**: printed material that is neither a book, nor a magazine, but fusion of the two

Super7 has elevated this form with the redesign of their magazine as a deluxe book. Elegant and beautifully-formatted, this immaculately photographed title is a museum-quality catalogue for collectors, aficionados and self-proclaimed toy geeks, a nostalgic journey to the endless days of youth spent watching Godzilla, Mothra and Rodan battle for world supremacy.

- **Volume 1** (978-0-9796678-1-7, Super7, 2007) has sold 5,000 copies

Features and interviews with toy-world giants:

- Keiji Hirota
- James Lavelle
- Tokyo’s Gargamel
- Classic Heroes A-Z
- Baltan Seijin
- Skull Toys, and much, much more

Brian Flynn, publisher and founder of Super7 magazine and founder of Hybrid Designs, is an award-winning designer and an obsessed toy collector. He lives in SF.

**MARKETING**

- Heavy promotion via Super7 stores, mailing list, www.super7store.com and blog
- Ads, reviews and features in art media including Juxtapoz and Hi-Fructose

**ESSENTIAL INFORMATION FOR TOY COLLECTORS**

Super7
Vol. 2

ISBN: 978-0-86719-748-8
$39.95 | flexibind

7 x 9
280 pages
192 Color Photos
November

LAST GASP
Startling Art
Revealing the Art of Dennis Larkins

Art by Dennis Larkins
with David Larkins
Foreword by Peter Golding

“I consider Dennis’ work way up with the rest of them and there aren’t many! He may be the unsung hero of the rock art world.”
– Peter Golding, rock art collector, fashion designer

“Dennis is one of the best-kept secrets in the industry. His stage designs for stadium concerts were excellent in every sense of the word.”
– Baron Wolman, rock photographer

The definitive collection of Larkins’ works, four decades of creative growth and expression distilled into one gorgeous, full-color hardcover.

Startling Art is an in-depth look at an artist immersed in the visual vernacular of pop surrealism, uniquely drawn from a life lived in the trenches of pop culture. His art ranges from retro-kitsch paintings of multidimensional landscapes to his legendary and iconic series of Grateful Dead concert posters. Larkins’ images were forever burned into the pop psyche by the groundbreaking stage monoliths he created for promoter Bill Graham.

Dennis Larkins, a refugee of the Kansas Bible Belt, has lived life on the front lines of radical times in a career spanning 4 decades in painting and in the theatrical trades — scenic art, set design and theme park design. He lives in Santa Fe, NM.
Blab World
No. 1

By Monte Beauchamp and Bill North with Steven Heller

“In this climate of consumer pollution and corporate framework, it’s no small feat when an act of creative freedom rears its pretty head... Blab! is one of the platforms for unharnessed art that deserves a standing ovation.” – Juxtapoz

“Blab! is beautiful.” – Chicago Tribune Magazine

“Blab! is a great book for the connoisseur, casual reader, or the coffee table.” – The Onion

Blab World is the new incarnation of the celebrated art & comics annual BLAB, founded in 1986. It defies description: neither book or magazine, it is a work of art. Lavishly illustrated throughout, it features

- Artpocalypse! in which artists interpret End Times, featuring: Mark Ryden, Joe Sorren, Kris Kuksi, Femke Hiemstra, Ron English, Natalia Fabia, Alex Gross, Sue Coe, Gary Taxali, Gary Baseman, Ryan Heshka and many more

- Skull! a history of the skull motif on the covers of pre–Code comics, pulps, and paperbacks

- Covering Weirdo, a loving analysis of R. Crumb’s Weirdo covers by Steven Heller

Monte Beauchamp is founder, editor and designer of BLAB!/Blab World. His work has appeared in Communication Arts, American Illustration, Society of Illustrators Annual, Print, Graphis, and SPD. He has served as a juror for American Illustration and The Society of Illustrators, and has received numerous ad and design awards, including 5 New York Festival Awards. Since 2005, he has curated 5 BLAB! Gallery shows and five BLAB! Museum Retrospectives. He lives in Chicago.

Bill North is Senior Curator, Marianna Kistler Beach Museum of Art.

Steven Heller is a critic for The New York Times.

MARKETING

- promotion via www.blab-world.com
- publicity in conjunction with author-curated gallery and museum shows
- ads, reviews and features in national, art, fashion and design media including NYT, LAT, The New Yorker and Giant Robot

Blab World
No. 1

ISBN: 978-0-86719-746-4
$24.95 | hardcover

10 x 10
128 pages
120 Color Images
October

THE NEW YORKER FOR MUTANTS!
Scarygirl

By Nathan Jurevicius with Paul Budnitz

“A visually stunning book, a bold spectacle.” – Sunday Age

“The artwork explodes with vibrant color and psychedelic imagery, drawing Scarygirl’s world in bold and vivid detail… a whole feast of treats and surprises.” – Center for Youth Literature

A sensational – and wordless – graphic novel starring the cult character Scarygirl, whose designer toys, online comic, game and artwork have won millions of fans worldwide.

A psychedelic, dream-like composition of heartfelt stories and reinterpreted folklore, it is based around a cute, slightly odd, little girl and a giant octopus.

Abandoned on a remote beach, Scarygirl doesn’t know who she is or where she’s come from. Blister, a kind, intelligent giant octopus, wants to keep her safe, but Scarygirl needs answers. Who is the strange man haunting her dreams? Will Bunniguru help her unlock the mysteries of her past? Can she trust the wily forest dwellers? Her journey takes her to the edge and beyond.

Nathan Jurevicius was born in Bordertown, South Australia. At 6 he had his first show and sold 3 pieces, including his legendary Woman with a Fly on her Nose in a Phonebox. Today, he lives in Toronto, Canada, with sold-out shows around the world. Scarygirl is his most popular character, with an animated feature in development.

THE ENDEARING WORDLESS GRAPHIC NOVEL HEROINE

$25.00 | hardcover
8½ x 11
128 pages
Color Illustrations Throughout + Photos & Sketches
September

LAST GASP
The Strange Tale of Panorama Island

By Suehiro Maruo

“Last Gasp finds beauty in The Strange Tale of Panorama Island.” – Publishers Weekly

A graphic novel, a tale from a novella by the Godfather of Japanese mysteries Edogawa Rampo (a phonetic tribute to Edgar Allen Poe). Stunning artwork by master manga artist Suehiro Maruo deftly illustrates this Japanese pulp classic in fine detail.

Failed novelist Hitomi Hirosuke impersonates a wealthy industrialist’s dead son. He then takes the industrialist’s life, his company, his fortune, and his wife. He builds a playground of hedonistic excess on a remote island – a backdrop for his decadent feasts, orgies, and dark secrets, all elaborated in Maruo’s stunning illustrations.

Suehiro Maruo contributed to the legendary underground manga Garo, and has also illustrated concert posters, CD jackets, magazines, novels, and character figurines. He won the 13th Tezuka Osamu Cultural Prize for New Artist. Though few of his manga have been published outside of Japan, he enjoys a strong international cult following.
Hi-Fructose
Collected Edition Volume 2
Under-the-Counter Culture

Edited by Annie Owens and Attaboy

“My fave art magazine.” – David Pescovitz, Boingboing.net

“I save my copies like some people save National Geographics.”
– Chris Mars for the Minneapolis City Pages

The best original material from the long sold-out Issues 5–9 of Hi-Fructose, featuring articles and interviews from emerging and established artists, with a spotlight on awe-inspiring spectacles and developing international countercultures. It is packed with intelligent exposés on leading pop surrealists, street artists, new contemporary artists, and creative artists from around the world:

- James Jean, Audrey Kawasaki, Camille Rose Garcia, Amy Sol, Travis Louie, Femke Hiemstra, Lori Earley, Jordan Crane, Marion Peck, Edwin Ushiro, Paul Pope, KRK Ryden, Yoko d’Holbachie, Kukula, Chris Mars, APAK, Xiao Qing, Jason D’Aquino, Naoto Hattori, and dozens more

- also available in deluxe Limited Edition, packaged in a clamshell box — includes five 8” x 10” prints (by Travis Louie and others), vellum dividers, sticker pages from Hi-Fructose artists, and a 24” x 24” poster by Jason Freeny

Annie Owens and Attaboy founded Hi-Fructose. Their art appears in numerous galleries, museums, and publications.

ALSO AVAILABLE
Hi-fructose Collected Edition V1
978-0-86719-713-6
Al Williamson Archives

By Al Williamson

Unprecedented access to this master storyteller’s unseen work. Culled from the artist’s extensive private files, every themed volume of this ongoing series features unpublished sketches, preliminary artwork and pieces the artist created for his personal enjoyment. This first volume features Williamson’s fondness for fantasy and SF: impeccably rendered dinosaurs, barbarians, spacemen and their craft — even a few sexy maidens — plus a partially inked Xenozoic tale, previously unpublished newspaper strips and unused Western comics pages from the ’50s.

• every page in full color
• exacting attention to detail and faithful reproduction

Revered by his fellow craftsmen, critics and fans alike, this living legend boasts a storied career spanning 50 years. His body of narrative fiction continues to provide endless hours of entertainment and inspiration today.

Al Williamson’s professional credits are legion and legendary. With his elegantly illustrative cartooning style, he first came to prominence with the highly influential EC comics line of the 1950s. His work in the mid-60s on King Features’ Flash Gordon series won him a Best Comic Book Cartoonist award from the National Cartoonist Society. He drew Secret Agent Corrigan (1967-1980), and the Star Wars strip as well. He lives in NYC.

ALSO AVAILABLE
Al Williamson’s Flash Gordon
978-1-933865-12-6

PRIVATE FILES OF THE FLASH GORDON ILLUSTRATOR

Al Williamson Archives

ISBN: 978-1-933865-29-4
$19.95 | paper

9 x 12
64 pages
110+ Color Illustrations
September

FLESK PUBLICATIONS
The Kivas of Heaven
Ancient Hopi Starlore

By Gary A. David

“...undeniably one of the greatest writers with absolute authority to spread the richness of the Hopi culture.”

– César Reyes, Editor, Antiguos Astronautas

Explores the Hopi legacy of prophecy related to Earth changes and the Mayan prophecies about 2012.

Covering stargates, UFOs, the Indian Mothman, natural psychedelics, cannibal giants, psychic archaeology, earth chakra lines, and the Hopi-Egyptian connection – this book is packed with fascinating and little-known facts about one of the most mysterious and secretive tribes on the North American continent.

The following excerpt suggests how a complex Hopi ceremonial cycle mirrors the turning of the heavens:

“Orion dominates the winter sky, flanked by Taurus the Bull on one side and Canis the Great Dog on the other — three key constellations for the Hopi and prehistoric Pueblo People of the American Southwest. When these stars appear in the entryway of the kiva roof, they synchronize with the sacred rituals performed below.”

Gary A. David, of Prescott, AZ, has traveled throughout the Southwest for 25 years. An avid student of Anasazi ruins and rock art, he has written extensively about the Hopi. His articles have appeared in Ancient American, Atlantis Rising, Fate, UFO, and World Explorer magazines.
World Gnosis
The Coming Gnostic Civilization

By Mark Amaru Pinkham

The history and teachings of the Left Hand Path and its continual battle with the patriarchal, authoritarian adherents of the Right Hand Path. Includes information on

- the world’s Gnostics
- alchemists
- members of secret societies
- mystery school initiates

The book begins with the Garden of Eden and the Gnostics’ First Instructor, the Serpent on the Tree, and then traces the Left Hand Path down through the Sons and Daughters of Seth to the Essenes, Sufis, Knights Templar, Cathars, Freemasons and the Illuminati, and the plans for a One-World Gnostic Civilization, which is in the process of gradually unfolding.

Soon, the Right and Left Hand Paths will come to a peaceful resolution of their ancient battle and work together to create a Gnostic civilization that is the union of both paths—the culmination of human civilization. All institutions and levels of society will encourage people throughout the Earth to complete their spiritual evolution by achieving the goal of the Gnostic mandate: Know thyself.

Mark Amaru Pinkham is the Gnostic Templar Grand Prior and is an acknowledged authority on Gnostics, alchemists, secret societies, and mystery school initiates. He lives in Sedona, AZ.

MARKETING
- ads, reviews and features in New Age media including Nexus, Ancient American, Atlantis Rising, Fate, UFO, and World Explorer
- radio including Coast to Coast with Art Bell

ALSO AVAILABLE

Return of the Serpents of Wisdom
978-0-932813-51-0

World Gnosis
ISBN: 978-1-935487-08-1
$19.95 | paper
6 x 9
348 pages
100 B&W Photos, Maps & Illustrations
September

New Age

ADVENTURES
UNLIMITED PRESS
A Gnostic Prayer Book: Collected Prayers, Mantras, and Meditations
Practical Techniques to Develop the Soul, Second Edition

Edited by Surekha Minati Keerthana

This pocket-sized compilation gathers essential prayers, mantras, and spiritual practices for daily use, healing, protection, and more.

Drawn from the Gnostic tradition taught by Moses, Solomon, Jesus, Hermes Trismegistus, Samael Aun Weor, and many others, the magical words and phrases given here are powerful and proven techniques for effective spiritual work. Based upon and directed towards a personal experience of the Divine, this book provides a comprehensive set of tools anyone can use to develop and awaken their soul, to provide spiritual aid to others, and to assist in times of need as a source of inspiration and strength.

Surekha Minati Keerthana is a Sanskrit pen name that means prayer and devotional song. Ms. Keerthana is steeped in Gnostic learning and a follower of Samael Aun Weor.

Secret Teachings of Moses
Sex, the Soul, and God in the Garden of Eden

By Aunel va Daath

The secret teachings Moses hid in the first five books of Genesis. Here is ancient knowledge about the true basis of human suffering – and the means to change it. Moses, the great patriarch in the heart of Judaism, Christianity, and Islam, wrote in Hebrew the first five books of the Bible or Tanakh. Analyzed using the structures of Kabbalah, Moses’ secret teachings become clear.

This book focuses on the second chapter of Genesis (Bereshit), which establishes the foundation of the Jewish and Christian religions and offers the true meaning of

- Adam and Eve
- the Garden of Eden
- the presence of the serpent
- and all the teachings that follow these symbols

Aunel va Daath is the pen name of a student of Samael Aun Weor, the founder of the worldwide Gnostic movement.
Cosmic Ships
Truth and Lies About UFOs, Other Humanities, and Our Future

By Samael Aun Weor

“If aliens visit us, the outcome would be much as when Columbus landed in America, which didn’t turn out well for the Native Americans.” – Dr. Stephen Hawking

In 1950, while discussing UFOs with other physicists at Los Alamos, Enrico Fermi asked, “Where is everybody?”, in other words, “If there is intelligent life elsewhere in the universe, why do we have no proof?”

Samael Aun Weor has the answer. Through stories from his own experience and analysis of well-known events, he demonstrates that much of what we believe about extraterrestrials is false, based on fear, stubborn skepticism, and outright lies. He explains how easy it is for advanced humanities to hide from us, and why they must. He suggests that if humans actually met the occupants of UFOs, we would behave as savages. However, it is clear that the crews of those cosmic ships – who know human savagery very well – are not willing to let themselves be ensnared, since they know the fortune that awaits them.

Logical analysis demonstrates the existence of advanced humanities, and their presence on our planet. There are thousands of documented cases of unexplained ships, of government cover-ups, and decades of attempts to encourage us to discard the facts as fantasy or foolishness.

We must await the aliens as we gain more mastery over ourselves.

Samael Aun Weor wrote 60+ books, gave thousands of lectures, and formed the worldwide Gnostic movement, whose members number in the millions. His lifelong mission was to deliver to humanity the science to develop the complete human being through the ancient wisdom long hidden within every religion.
Igniting the Inner Life

By Regina Sara Ryan

To ignite the inner life, our intrinsic spiritual dimension of existence, is to make a pilgrimage within – to move from “out there” to “in here” in the orientation of life, work, choices and relationships.

Many of us have long intuited, and now science affirms, that we are connected, energetically or through our hearts, to others and to the world. This book addresses that long-forgotten awareness, and invites readers to stir the embers within.

Every major religious or spiritual tradition contains recommendations for building and maintaining an inner life – through silence and solitude, through prayer, mantra and ritual, through sacred reading and contemplation, through poetry, nature and symbolism. Here Ryan reminds us of our soul life, a life we can easily forget in the busyness of everyday life:

- we can chose to stop and slow down
- or we can move quickly and work hard while still maintaining our sense of self, our clear intention
- we can bless others rather than judge them
- we can practice seeing ourselves more clearly
- we can build a foundation of self-appreciation and self-forgiveness

Each chapter contains uplifting poetry, practices and prayers to rekindle the heart’s intentions.

Regina Sara Ryan has studied contemplation and mysticism for over 40 years. A former Catholic nun, she is inspired by the great women of Hinduism, Christianity, Buddhism and Sufism. She follows her path of unashamed devotion to her own spiritual mentor, the Western Baul master Lee Lozowick. She conducts seminars and retreats in the US and Europe. She lives in Arizona.
The Journey Within
Past-Life Regression and Channeling
New Revised Edition

By Henry Leo Bolduc
Preface by Allen Chips, DCH, PhD

“...eloquent, direct and informative...he tells us the differences among channeling, mediumship and past-life regression...exciting, revealing and convincing!” – Jess Stearn, Edgar Cayce: The Sleeping Prophet

“...guiding technique safeguards for those who venture into unexplored territory.” – Irene Hickman, D.O., Mind Probe Hypnosis

Your past-life memories are closer to you than you may realize, as many exciting discoveries are being made in the search for these timeless memories. A unique form of hypnosis, regression, is proving to be an excellent tool for uncovering past-life memories.

This is the story of research hypnotist Henry Bolduc’s 25 years of studying and practicing hypnosis. Share in the unfolding of a fascinating exploration into the human mind.

It features the development of channeling in two individuals who were able to repeat the Cayce Effect – channeling information as the great North American Mystic Edgar Cayce did. These sessions are documented with profound readings.

- Channeling Guidelines for those new to the concept

Henry Leo Bolduc, inspired by Edgar Cayce, has researched past-life regression and channeling for 35 years. He presents his findings at conferences, training events, and Association for Research and Enlightenment conferences. His books include: Self Hypnosis: Creating Your Own Destiny, and Life Patterns: Soul Lessons and Forgiveness. He lives in Wytheville, VA.

Allen Chips, DCH, PhD, is President of the National Association of Transpersonal Hypnotherapists. He is author of Clinical Hypnotherapy: A Transpersonal Approach, Script Magic: A Hypnotherapist’s Desk Reference, and Killing Your Cancer...Using Natural Cures that Work!
Trance and Trauma
A Recovery Manual for PTSD Therapists, Veterans, and their Families

By Michael McGee, MA, DCH

The quickest, most effective hypnototherapeutic scripts to alleviate PTSD, with

- motivational handouts
- value Questionnaires, and much more

Michael McGee, MA, DCH, has a Doctorate in Clinical Hypnotherapy, an NA in Counseling Psychology and is a Licensed Counselor with a private practice in Southwest Virginia. He is also Adjunct Faculty at Radford University.

Trance and Trauma
ISBN: 978-1-929661-35-0
$22.50 | paper
6 x 9
200 pages
August

Transpersonal Hypnotherapy
Gateway to Body, Mind, and Spirit
New Revised Edition

By Eric D. Leskowitz, MD
with Roger Woolger, PhD and Stanley Krippner

"Transpersonal Hypnotherapy explores an ancient, yet modern, view of the mind – that it extends beyond the body and is free in space and time. Our origins and destiny are full of hope and promise, as this book compellingly reveals." – Larry Dossey, MD, Alternative Therapies in Health and Medicine

"A wonderful collection of information and insights that is vital to our understanding of the nature of life, healing, and consciousness."
– Bernie Siegel, MD, Author, Love, Medicine, and Miracles

A psychiatrist presents a multidimensional, energy-based view of human awareness that integrates disparate biological, psychological, and spiritual techniques, including hypnosis. He emphasizes experiential studies that validate these methods.

- fully-referenced
- historical quotes from well-known spiritual teachers

Eric D. Leskowitz, MD, is a consultant psychiatrist to the Pain Management Program at Spaulding Rehabilitation Hospital in Boston. A board-certified psychiatrist, he has written widely for medical and lay journals.

Transpersonal Hypnotherapy
ISBN: 978-1-929661-37-4
$22.50 | paper
6 x 9
214 pages
September

Alternative Medicine
Body, Mind & Spirit

TRANSPERSONAL PUBLISHING

44 | SCB DISTRIBUTORS | FALL 2010
Your Circle of Health
A Holistic Reference Guide
to Natural Health

By Susan A. Hall, RN, ND, PhD

This is a quick reference guide to alternative and complementary natural health care options and how they relate to popular health approaches. This book gives the flavor of natural alternative health care remedy books, and highlights their contents.

These holistic, integrative, and natural health resources are a trope for the three circles of health, Body, Mind, and Spirit.

- the first circle of health: nutrition and exercise
- the second circle of health is mental health: emotions, inner thoughts, and inner light
- the final circle of health, interwoven with the other circles, is spiritual health: values and beliefs

All of these circles overlap and influence the way we make choices about our health and the results that follow. Included are

- a Health Questionnaire
- an outline of a range of modern, leading-edge natural health therapies
- references

Susan A. Hall, RN, ND, PhD, received her RN in 1974; her MN and Health Services Administration (MHSA) certification as a Developmental Disability Nurse; Palliative Care Certification; National Health Care Quality Certification; is a Certified Case Manager and an ND. She also holds a PhD in Natural Health (2010). She lives in Evansville, IN.

MARKETING
- ads, reviews and features in alternative medicine media
- direct mail campaign
- review copies available
Conscious Parenting
Revised Edition With New Material

By Lee Lozowick

“I loved this book. The passage about breastfeeding is incredible. As a pediatrician, I have been struggling for many years to put into words these ideas treated so eloquently by Lee Lozowick.” – Charles R. Attwood, MD, FAAP

“A useful guide for parents who are seriously willing to look at their own behaviors and how these affect the health and happiness of their children.” – John W. Travis, MD, MPH, co-author, Wellness Workbook

Children learn to be healthy and whole by living with healthy, whole adults. Parents must make parenting responsibilities the top priority in their lives.

Parental role-modeling is the most essential component in raising a child, as we can’t give our kids what we don’t have ourselves. Lozowick invites parents and educators to examine areas of selfishness, ignorance and unconsciouness in their own lives, and points out how these can jeopardize a child’s well-being. He also suggests making parenting a part of one’s spiritual practice.

The book begins with a discussion of conscious conception and continues with a treatment of conscious pregnancy, birth and bonding and breastfeeding, and keeping the infant in arms, especially in the first two years of life.

Conscious parenting also includes love, affection and life-positive boundaries and requires honesty, generosity, compassion and common sense from parents and caregivers.

Lee Lozowick is a father and a dedicated child advocate. As the spiritual teacher for an intentional community based in both the USA and Europe for the past 35 years, he has worked with hundreds of parents and children in both day-to-day and crisis situations. He is author of over 20 books, many translated into French, German & Spanish. He lives in Prescott, AZ.
1,2,3...The Toddler Years
A Practical Guide for Parents & Caregivers
Third Edition

By Irene Van der Zande
with Santa Cruz Toddler Care Center Staff
Foreword by Magda Gerber

“This is like looking through a one-way mirror into daily life with a toddler. Highly recommended...” — Magda Gerber, Founder, Resources for Infant Educators (RIE)

“This concise, easy-to-read, informative guide gives wonderful, real-life examples of toddler behavior and offers creative, respectful strategies...” — Janis Keyser, Family and Program Support Manager of Google’s Children Center

New edition of the classic on respectful child-rearing.

Practical, thoughtful help on the many issues parents and caregivers face as young children experience the toddler years, with

- true-life examples
- a humorous approach
- a clear format
- a new feature focused on parents

These methods have been applied successfully for 30+ years by the Santa Cruz Toddler Care Center, which has built its program around the belief that what young children learn about themselves and their world during their toddler years will affect the rest of their lives.

This is the signature method inspired by infant care specialist Magda Gerber, known as the RIE method.

Irene Van der Zande, the Executive Director of KidPower, lives in Santa Cruz, CA. With her BA in Psychology from UCLA and as the mother of two children, she lives the ideas presented here.

MARKETING
- reviews and features in parenting and childcare media
- review copies available

20,000 SOLD OF PREVIOUS EDITIONS

1,2,3...The Toddler Years
Third Edition

PREVIOUS: 978-0-940953-23-9
$14.95 | paper

5½ x 8½
208 pages
40 B&W Photos
September

TODDLER PRESS
The Polair Illustrated Yoga Dictionary
Nearly 1500 Sanskrit and English Terms Explained

By Janita Stenhouse

“Recommended.” – Friends of Yoga International News

A comprehensive dictionary of terms used in yoga asanas and in yoga philosophy, along with accompanying Hindu and Buddhist words and reference illustrations of asanas, chakra symbols, and yoga physiology. Almost every posture known is here, with English terms and posture names, as well as names and dates of key teachers and yoga authorities.

Janita Stenhouse, BWY, FNEY, ICYER, YBT, Dip Des (Lpl), has 40+ years of yoga experience. Her yoga cartoon series appears in French and Australian magazines, including Yoga and Health. She lived for several years in India and now lives in France.

Your Yoga Birthguide
The Essential Reference for Yoga Teachers, Midwives and Mothers-To-Be

By Jenny Beeken & Sally Townsend

“An essential reference book for mothers intending to use yoga to support their labor…” – Donna Ockenden, Chief Midwife Portsmouth Hospitals Trust UK

A trusted reference of essential professional advice by a midwife and a yoga professional.

Yoga for pregnant women is recommended by an increasing number of health professionals. This book is a guide through conception, all three stages of pregnancy and the birth itself, offering a professional perspective. The asanas are adapted separately for each trimester, alongside relaxation and breathing techniques. Includes information for Dads.

Jenny Beeken is a yoga teacher who co-founded the Inner Yoga Trust and Inner Yoga School.

Sally Townsend (1951-2008) was a Registered Midwife for 20+ years and delivered 170 babies.
Hand in Hand with Angels
A Book of Attunement
By Kathleen Pepper

Develop a daily communication with your own personal and family angels as well as angels in your workplace.

Hand in Hand with Angels takes the reader step by step through a growing process of cooperation to bring about peace and healing for ourselves, for each other and for the environment. Communicate with the angelic hierarchy:

- landscape angels
- environmental angels
- plant angels
- crystal kingdom angels and archangels

Kathleen Pepper had an unexpected angelic vision in 1976. Her professional background is in education, and she has taught yoga and meditation for 30+ years, training 80 yoga teachers. She is also a crystal healer and aromatherapist.

Dave Patrick is a business journalist, writer, Quantum-Touch therapist and business executive from the Highlands of Scotland. He has long seen Sir Arthur Conan Doyle as the prime mover of 100 years of new thought, and a remarkable chain of events led him to compile this book.

29 influential thinkers present vital messages about the necessary changes for a new world consciousness.

Though 2012 is the year the ancient Mayan Calendar ends, we can view it as the great symbol of a new beginning. The books asks a simple question, 'How do we take charge of the change?'

The View
Mind Over Matter, Heart Over Mind: from Arthur Conan Doyle to Conversations with God
Edited by Dave Patrick

"Nothing can now prevent us from reaching that wonderful land which stretches so clearly before those eyes which are opened to see it." – Sir Arthur Conan Doyle

The View
$18.95 | paper
6 x 9¼
288 pages
Available

Hand in Hand with Angels
ISBN: 978-1-905398-21-8
$19.95 | paper
8 x 10
176 pages
45 Color Photos, Charts & Diagrams
October

Body, Mind & Spirit

POLAIR PUBLISHING

Body, Mind & Spirit

POLAIR PUBLISHING
Weeping Under This Same Moon

By Jana Laiz

“One comes out of this feeling uplifted, reminding us that hope springs eternal for all the children of the world.” – Emmanuel Dongala, Johnny Mad Dog

“...a stunning achievement, a moving, heartwarming, inspiring book. I recommend it enthusiastically!” – George Rupp, President, The International Rescue Committee

The true story of Vietnamese refugee children and the alienated New York City teenager who befriends them.

Two teenage girls from different cultures dramatically alter the course of their lives when they meet. Mei, a young artist whose life has been disrupted by the Vietnam War, is a refugees Boat Person. Hannah is an angry 17 year-old NYC HS student, a neurotic social misfit. Their unusual story will move you to happy tears.

Jana Laiz wrote the triple award-winning novel, Weeping Under This Same Moon, Elephants of the Tsunami, and is co-author of A Free Woman On God’s Earth. She studied anthropology and Chinese at NYU. A teacher, writer, editor, publisher, photographer, and mother, she lives in The Berkshires, MA.

A Free Woman On God’s Earth

The True Story of Elizabeth “Mumbet” Freeman, The Slave Who Won Her Freedom

By Jana Laiz and Ann-Elizabeth Barnes

“...lively and moving account...” – John Sedgwick, In My Blood

“Wonderfully told!” – E.B. Lewis, Coretta Scott King Award-winning children’s book illustrator

True story of a slave who had the courage to speak out and won her freedom.

Mumbet sued for her freedom under Massachusetts law and set the stage for the abolition of slavery in Massachusetts in 1783. An easy-to-read, moving and poignant history for children and adults alike.

Ann-Elizabeth Barnes has been a story-teller since she was a child. She lives in The Berkshires, MA.
The Adventures of Charlie & Moon
Book One, Facing The Quincequonces

By Martin Meader
Edited by Jana Laiz

“...charming...especially welcome to younger fans of the Harry Potter books...has the classic feel and lovely language of Tolkien but with plenty of contemporary bits.”
– Kat Goddard, The New England Booksellers Association

This is a humorous fantasy — first of a trilogy — about Charlie, who wickedly opens his birthday present on the night before his 9th birthday — and the consequences that follow.

He meets Moon, a young eagle who needs Charlie’s help to stop an evil toymaker from turning all the eagles and endangered species into stuffed toys. The Adventures of Charlie & Moon takes children on a wild ride through the imaginary Shire of Tumblegum to stop the evil toymaker, Skunk Weavel, from achieving his evil ways.

Martin Meader is a writer, film maker, composer, musician and choral director. In 1997, he co-Executive-Produced and co-wrote Paradise Road (Fox Searchlight) which starred Glenn Close, Cate Blanchett, Julianna Margulies and Francis McDormand.

Jana Laiz is the author of the triple-award winning novel, Weeping Under This Same Moon, and Elephants of the Tsunami, written to raise money for tsunami relief, and the co-author of A Free Woman On God’s Earth, The True Story of Elizabeth ‘Mumbet’ Freeman, The Slave Who Won Her Freedom. She studied anthropology and Chinese language at NYU and is a teacher, writer, editor, publisher, photographer, and mother.

MARKETING

- publicity in conjunction with feature film, in pre-production now
- national author tour
- review copies available

CHARLIE SAVES AN ENDANGERED SPECIES FROM AN EVIL TOYMAKER
**Galactic Treasure Hunt 5**  
*Lost Fortress of Light*

By Jamie Childress  
Illustrated by Chris Braun

“... an exciting conclusion to the series. I already have kids signing up for the book before it even hits the shelves. They love the pictures, the alphabet code, the science, and, most of all, the action.” – PB Books

“The perfect chapter books for 2nd through 4th graders.”  
– Meredith Cooley, Battle Greene County, MI,  
School Librarian

“This fifth book is even better than the first ... it is just plain fun.” – BR&T Reviews

In this fifth and last book of the *Galactic Treasure Hunt* series, the adventures of Jake, Scott, and Nojo continue, only this time Nojo is missing. Jake and Scott travel back to the lost universe to rescue Nojo in an epic, dangerous journey. They must battle wicked beasts and evil warlords before finding what they are seeking. Features include

- short chapters
- 200+ illustrations and rich detail
- story elements based on real science, with a Real or Fiction section
- discussion section
- special alien alphabet decoder
- clues written in the alien alphabet at the beginning of each chapter

This charming science fiction adventure will capture the imagination of everyone who has ever dreamed of doing great deeds and battling evil.

Jamie Childress is an aerospace engineer for Boeing’s Research and Technology division, and the author of this children’s sci-fi series.

Chris Braun works as a graphic illustrator for the Boeing Company and has illustrated all five of the *Galactic Treasure Hunt* books.
Animalisticus Fantasticus
600 Amazing and True Facts About Animals
By Nicotext

600 amazing and true facts about animals! There’s nothing quite as fascinating as animals. There are animals in all imaginable shapes, forms and colors, with features that are nothing but incredible. For example, did you know that, according to experts

- whale songs always rhyme?
- a chameleon’s tongue is twice the length of its body?
- a cow gives nearly 200,000 glasses of milk in her lifetime?
- most elephants weigh less than the tongue of a blue whale?
- a rat can last longer without water than a camel can?

These facts, and 595 more really mind-bending pieces of information are included in another inimitable, fun little book from the always-entertaining Nicotext.

Nicotext is a publishing company with its finger firmly on the pulse of pop-culture. Since unleashing its fresh, eclectic brand of entertainment on the market, Nicotext has added to its reputation as a prolific publisher of smart, funny gift books.

MARKETING
- reviews in pop culture and nature media
- review copies available

ALSO AVAILABLE

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600 Useless Facts
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LEARN AMAZING THINGS ABOUT YOUR OWN PET!

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September

Gift
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NICOTEXT
Chess Exam: You vs. Bobby Fischer: Matches Against Chess Legends

Play the Match, Rate Yourself, Improve Your Game!

By Igor Khmelnitsky

“...Highly recommended.” – John Donaldson, Captain, US team

“A great balance between chess instruction and entertainment...”
– Greg Shahade, commissioner, US Chess League

Gathers examples from Bobby Fischer’s games that are educational and entertaining, and can be studied without a board.

- 60 diagrams with multiple-choice questions of varied complexity
- Comprehensive answers with diagrams to make reviewing easier
- Distributions of answers and other statistical reports by rating
- Bonus material: warm-up, tie-breaker, tips and training suggestions, and more...

Chess Exam and Training Guide

Rate Yourself And Learn How to Improve

By Igor Khmelnitsky


A unique approach to chess self-evaluation and training, this book answers two important questions: What is my true rating and how do I improve? With:

- 100 diagrams
- 200 questions of various difficulty
- Distributions of answers, percentiles and other statistical reports
- Winner: Cramer Award for Best Chess Book

Chess Exam and Training Guide: Tactics

Rate Yourself and Learn How to Improve

By Igor Khmelnitsky

“...a cut above other books in this genre. I love the creative and novel approach to quizzing.” – Joel Benjamin, Grandmaster, US Champion

“The paragon for chess tactics instruction.” – Bob Lynch, chess coach

The sequel to the original Chess Exam and Training Guide, with a focus on tactics.

Igor Khmelnitsky is an International Chess Master, coach and award-winning author. He is a contributing author to the WSJ & BN best-seller Masters of Success (2004, EP) and co-author of Teaching Chess Step by Step (2006, Garry Kasparov’s Foundation).
Bruce Pandolfini, a Chess Master, has written on all aspects of the game and is considered a premier chess instructor in the US. He lives in NYC.

**Chess Movies 1**
*Quick Tricks*

By Bruce Pandolfini

*Chess Movies* is the next new idea in the Pandolfini Chess Library series: instructional material with every single move diagrammed and explained — so a chessboard and pieces are not needed to follow the ideas. Readers can rely solely on the book itself, even though *Quick Tricks* contains games of 10+ full moves.

In this first offering, the reader/viewer is provided with a collection of 50 neat traps and shots in the opening, and illustrations from the practice of the world’s best players. There’s a variety too, for sampling different openings and variations.

All you have to do is read the beginning paragraph, sit back in your living room, on your favorite flight, commuter bus or train ride, and learn your way through each informative ‘film’.

**Chess Movies 2**
*The Means and Ends*

By Bruce Pandolfini

In this second volume of the *Chess Movies* series, the enthusiast is presented with an assortment of 50 precisely-finessed and well-executed endgames from the oeuvres of the world’s foremost chess gladiators. Lasker, Rubinstein, Capablanca, Karpov, Fischer, Anand and other chess gods offer stratagem, maneuver, and insightful simplification.

Here is the other end of successful chess play, the actual final moves of winning endgames.

**Chess Movies 1**
ISBN: 978-1-888690-72-9  
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6 x 9  
192 pages  
B&W Chess Diagrams  
November

**Chess Movies 2**
ISBN: 978-1-888690-73-6  
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6 x 9  
192 pages  
B&W Chess Diagrams  
November

Bruce Pandolfini, a Chess Master, has written on all aspects of the game and is considered a premier chess instructor in the US. He lives in NYC.
William Stout: Inspirations

By William Stout

Loving portraits of the women from the fantastic realms: winged and magical fairy folk, sweetly-salted mermaids and exotic denizens of a distant world, fierce and fascinating.

Each stunning vision is captured in ink-and-watercolor and the highest reproduction quality.

William Stout is one of America’s foremost fantasy and film artists, dinosaur muralists and illustrators. He illustrated The Little Blue Brontosaurus, which became The Land Before Time animated series. Stout has drawn for 30+ films, including Raiders of the Lost Ark, Jurassic Park, Disney’s Dinosaur and Pan’s Labyrinth. He lives in Pasadena, CA.

William Stout: Hallucinations

By William Stout

Taking his cue from Arthur Rackham and other legendary creators of early 20th century storybook illustration, a modern master of the visual arts presents his impressions of the strange, and sometimes terrible, inhabitants of the worlds of literature, cinema and popular imagination.

Here are the good folk and odd creatures who populate the dark woods and sun-filled glades of Aesop’s Fables, the Land of Oz and Barsoom, aka John Carter’s Mars.

**ALSO AVAILABLE**

William Stout: Prehistoric Life Murals

ISBN: 978-1-933865-10-2
The Legend of Steel Bashaw

By Petar Meseldžija

*The Legend of Steel Bashaw* is an adaption of *Baš Celik*, a Serbian folktale traditionally told by fireplaces and burning lamps.

Built from the same impossible truths that the ancients used to craft all myths, this tale concerns itself with a kidnapped princess, the deeds of a heroic prince, battles lost or won, death and redemption. As with all the best stories, it also traverses lands real and imagined, ranging from the primeval forests of the Balkans to the kingdoms of the dragons and beyond.

Meseldžija’s certain knowledge of this tale’s inner truth informs his every word and image.

Petar Meseldžija created the comic *Krampi* in 1981, and followed with *Tarzan*. *Peter Enkorak* (1991) was his first book. He did illustrations for *King Arthur and the Knights of the Round Table* and held his first solo exhibition in 1998 in Amsterdam. He won the Art Show Judges Choice Award – 59th World Science Fiction Convention, 2 Silvers and a Gold Award from *Spectrum*. He has also painted 10 book covers of children’s fantasy for Scholastic.

**MARKETING**

- promotion via author appearances at Comic-Con, Super-Con, WonderCon and APE
- ads, reviews and features in art and illustration media including *Illustration Magazine*

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The Legend of Steel Bashaw

ISBN: 978-1-933865-30-0
$19.95 | paper

9 x 12
64 pages
60 Color Illustrations

September

Science Fiction & Fantasy
Art

FLESK PUBLICATIONS
By José Roosevelt

Roosevelt is a retrospective on Brazilian painter José Roosevelt, a Magic Realist/Surrealist who now lives in Switzerland.

Offering a riveting display of fantasy and color, this artist is also a comic book writer, with ten comics in his oeuvre.

José Roosevelt, deeply inspired by Salvador Dali, paints with humor. He has finished 600+ canvases which have been exhibited and collected around the world. He is a member of the society around Carrusel Luvré in Paris, and lives and works in Lausanne, Switzerland.

---

By Claus Brusen

Quadrant Fantasy is the catalogue for an exhibition of Magic Realist and Gothic art, featuring the world’s top fantasy artists, at the Strychnin Gallery in Denmark.

- Featured artists include David Stoupakis, Patrick Woodroffe, Mark Wilkinson, David Bowers, Steven Kenny and Richard Kirk
- 60+ full-color images, with a few in B&W from 46 international artists

Claus Brusen curates exhibitions, including the Danish Biennale for Magic Realism. Brusen also runs a publishing company, Fantasmus-Art, in Denmark. For 30 years he has also painted in the style of Magic Realism.
 Imaginaire III  
Magic Realism 2011

Edited by Claus Brusen

“Highly recommended.” – Bud Plant

Third edition of this popular book. This edition showcases the best of the best in Magic Realism and Fantasy Art.

Here is new work from David M. Bowers, Gil Bruvel, Steven Kenny and many, many more.

This year the spotlight is on Dutch artist Michael Hiep as well as other Dutch artists in the field.

50+ artists from all over the world

Claus Brusen, a publisher of the old tradition of Paper Tiger and Dragon’s World, is also a Magic Realist artist who has painted for 30+ years.

MARKETING

reviews and features in US and international art media
promotion via featured artist appearances at US art events and Nearfest in Philadelphia

ALSO AVAILABLE

Imaginaire I  
978-87-992147-1-6

Imaginaire II  
978-87-992147-4-7

Imaginaire III

ISBN: 978-87-992147-8-5
$49.95 | hardcover

9 x 12
208 pages
220+ Color Illustrations
October
Loved and lusted after all over Europe, the legendary Clara finally comes to the US in her own volume of hilarious nocturnal adventures, many appearing here for the first time in English.

Known in her native Spain as *Clara De Noche* (*Clara After Dark*), she looks like a cute, carnal combination of Bettie Page and Julia Roberts. Drawn by comics maestro Jordi Bernet, this sexy streetwalker with a golden heart will have you smitten and in stitches!

Manuel Auad writes about artists, with features in Horn’s *World Encyclopedia of Comics*, *Cartoonist Profiles* and other books and periodicals. He edited a series on Alex Toth which won the Eisner Award (1996). He lives in San Francisco.

Steve Morger is the proprietor of BIG WOW ART, handling art sales and consulting for a wide variety of artists. An accomplished art collector, he has co-published books and catalogs for Sanjulian, Eduardo Risso, Tony de Zuniga, Alex Nino, Esteban Maroto, Ray Lago and Alfonso Azpiri.

Jordi Bernet was 15 when his father died and took over his dad’s comic strip. Working from Barcelona, Spain, he is now recognized in the US for *Torpedo* and DC’s famous western character, *Jonah Hex*. 

*“Clara is always an inspiration!”* – Sergio Aragones

---

**The Best of Jordi Bernet’s Clara**

Edited by Manuel Auad and Steve Morger

Art by Jordi Bernet

ISBN: 978-0-9669381-5-9

$24.95 | hardcover

9 x 12

96 pages

Color & B&W Illustrations Throughout

Available

Art

Comics

AUAD PUBLISHING
Best Erotic Comics Volume 3
Sweet Meat, Strange Spice

Edited by Greta Christina

“American literary erotic fiction and the great American graphic novel just had a love child, and Greta Christina is its savant midwife... Don’t bother me, I want to be alone with Best Erotic Comics.” – Susie Bright

“A sensual trip into the wide world of sex... Seasoned sex writer Greta Christina is out to provoke discussion, identification, lust, and much more with this collection.” – Rachel Kramer Bussel

The acclaimed adult comics anthology series enters its third year!

From the poignantly sweet to the enticingly strange, with work by Robert Crumb, Ellen Forney, Molly Crabapple, Joe Shuster, Eric Drooker and more, Best Erotic Comics Vol. 3 offers a cornucopia to tickle the libido and the mind, with the sexiest, smartest, nastiest, most breathtakingly beautiful work in today’s erotic comics – plus

- original unpublished work
- vintage Hall of Fame pieces
- in color and B&W

The series’ tradition of lavish sexual variety continues catering to a wide assortment of erotic preferences and aesthetic tastes. Also includes work by Jim Mahfood, Justin Hall, Skip Williamson, Rebecca Migdal, Robin Bougie, Howard Cruse, Steve MacIsaac, Frederic Boilet, Niki Smith, Sibylline, and more.

Greta Christina has been writing about sex professionally since 1989. She is a widely-read, well-respected blogger (see www.gretachristina.typepad.com) and also writes for the political magazine AlterNet. Her writing has appeared in numerous magazines, newspapers, and online publications. She lives in San Francisco.

SERIES SALES OF 8,000 COPIES TO DATE

ALSO AVAILABLE

Best Erotic Comics 2008
978-0-86719-686-3

Best Erotic Comics 2009
978-0-86719-711-2

Best Erotic Comics Volume 3
$19.95 | paper
8½ x 11
180 pages
Color & B&W Comics
Throughout
October

LAST GASP
Painting Pretty Pictures

Photographs by Rankin

A stunning compilation of nudes which blurs the line between photography and painting.

Inspired by Gerhard Richter, among other influences, Rankin photographed the world’s top models naked against sumptuous materials. He then pushed the boundaries of modern retouching to turn his photographs into vibrant oil paintings. A departure from his usual style, Rankin breaks into previously unexplored areas.

Rankin, the photographer and publisher, established his reputation in 1991, when he and his business partner, Jefferson Hack, launched the now-cult fashion magazine, Dazed & Confused. He has since photographed subjects ranging from U2 to Gordon Brown, international magazine covers and ad campaigns for top brands.

MARKETING

■ ads, reviews and features in photography, fashion and art media
■ Rankin’s work has been featured in Spin, Rolling Stone, Entertainment Weekly, Playboy, NY Times, GQ, Esquire, Vanity Fair, Redbook and Blender, to name a few

Painting Pretty Pictures
ISBN: 978-0-9563155-4-0
$40.00 | hardcover

11½ x 15
48 pages
Color Images
August
Rosie x 10

Photographs by Rankin

Here is top British model, Rosie Huntington-Whiteley, celebrating 10 seasons of edgy clothing-label Thomas Wylde. This is her first collaboration, and the first publication devoted solely to her.

- includes 30-minute DVD of behind-the-scenes material

Rankin, the photographer and publisher, established his reputation in 1991, when he and his business partner, Jefferson Hack, launched the now-cult fashion magazine, Dazed & Confused. He has since photographed subjects ranging from U2 to Gordon Brown, international magazine covers and ad campaigns for top brands.

Rosie Huntington-Whiteley is 22 and has appeared on runways for Autumn/Winter 2010 collections and in high-profile media campaigns for Burberry, DKNY and Ralph Lauren.

Thomas Wylde’s super sexy, empowered clothing is worn by the world’s urban cool.

MARKETING

- ads, reviews and features in photography, fashion and art media
- Rankin’s work has been featured in Spin, Rolling Stone, Entertainment Weekly, Playboy, NY Times, GQ, Esquire, Vanity Fair, Redbook and Blender, to name a few
Portraits

Photographs by Rankin

This large-format photography book will fascinate anyone with an interest in celebrity and photography.

Over a career spanning over two decades, Rankin has photographed some of the world’s most famous faces. From Queen Elizabeth II, to supermodels Cindy Crawford and Heidi Klum, from actress Kiera Knightley to music legends U2, Kylie, Madonna, and comic genius Ricky Gervais; acting royalty Anjelica Huston and Robert Downey, Jr.

*Portraits* brings together Rankin’s most recognizable and iconic images as well as a collection of previously unseen shots. It is the photo album of a generation.

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FROM THE QUEEN TO GORDON BROWN, ANJELICA HUSTON TO LINDSAY LOHAN

Portraits

ISBN: 978-0-9563155-3-3
$50.00 | hardcover
11½ x 14½
252 pages
233 Color Photos
August

Photography

RANKIN PHOTOGRAPHY
Alex Box
Photographs by Rankin

Visionary makeup artist Alex Box, collaborating with Rankin, the photographer and publisher, has produced a truly unique oeuvre.

Here are 40 riveting, amazing color portraits with models’ faces as canvases. They are lurid, deliberate, with surges of rainbow color, then soberly monochrome; sweeping and brazen, then calculated and graphic – Box’s work defies description. She uses pen and ink, crayon, collage, oil paint – and each photo is a work of art in its own right.

Rankin established his reputation in 1991, when he and his partner, Jefferson Hack, launched the magazine Dazed & Confused. He has since photographed subjects ranging from U2 to Gordon Brown, international magazine covers and ad campaigns for top brands.

Alex Box is Creative Director for the makeup brand Illamasqua, and has worked with the top experimental and avant garde designers, photographers, and hair stylists in the fashion industry.

MARKETING
- ads, reviews and features in photography, fashion and art media including Broadsheets, PhotoPro, Aethetica, Time Out, Dazed & Confused and Make-up Artist

MAKE-UP AS SURREALISTIC ART
Photographed in picturesque natural settings, the untamed and wild magnetism of these beauties easily outshines the locales.

While concepts of beauty have changed over the years, there are some women who would be considered stunners in any era. These girls are an all-natural contrast to tattooed vixens. These natural beauties possess natural charisma and hints of playfulness, allure and fearlessness.

You’ve got a private invitation to watch these young girls exploring themselves and their surroundings.

**Martin Krake**, born in 1970 in Germany, began photographing landscapes and still lifes at 12. He began photographing nudes while studying art history and German. In the mid-90s, photography grew into his profession, and he is now a full-time photographer in Vienna.
Kinky Nature
Dark Erotic Fashion Photography

Photographs by Emma Delves-Broughton

*Kinky Nature* draws you into a dream forest teeming with kinky beauties.

Explore the wild side of these enchanting girls, whether they’re lost in latex or wandering the forest naughtily nude. Fetish and frivolity come together leaving everything and nothing to the imagination. These unrestrained (except when they’re physically restrained) beauties are a testament to pure pleasure. *Kinky Nature* is tantalizing, steamy and seductive, with bold colors, kinky costumes and lascivious ladies.

Emma Delves-Broughton was born in Bath, UK, and lives there with her husband and two children. She trained as a graphic designer and worked in exhibition graphics before making photography her career. She specializes in portraiture, fashion, fetish and beauty. Since the early 90s her work has been in *Skin Two*, and *Amateur Photographer*. She had several solo exhibitions in London, notably *Kinky Couture* (2007), and *Seduction* (2008).
Krampus:
The Devil of Christmas

By Monte Beauchamp

“...an arresting terror!” – Rick Kogan, Chicago Tribune Magazine

The hardcover follow-up to The Devil of Christmas, this new, improved edition features

- an Introduction
- a historical survey of the Krampus character
- 180+ lavish pre-World War I Krampus postcards
- hardcover with superior printing
- 32 more pages than the previous paperback Fantagraphics edition (978-1-56097-542-7)

In the early Christmas traditions of Europe, the Krampus was St. Nicholas’ dark servant – a hairy, horned, supernatural beast whose pointed ears and long slithering tongue gave misbehavers the creeps! St. Nicholas would reward children who’d been good all year, but those who had behaved badly were visited by the Krampus. A lush, hair-raising collection guaranteed to give even Stephen King the chills!

Monte Beauchamp is founder, editor and designer of BLAB!/Blab World. His work has appeared in Communication Arts, American Illustration, Society of Illustrators Annual, Print, Graphis, and SPD. He has served as a juror for American Illustration and The Society of Illustrators, and has received numerous ad and design awards, including 5 New York Festival Awards. Since 2005, he has curated 5 BLAB! Gallery shows and five BLAB! Museum Retrospectives. He lives in Chicago.

MARKETING
- promotion via www.blab-world.com
- publicity in conjunction with author-curated gallery and museum shows
- ads, reviews and features in national, art, fashion and design media including NYT, LAT, The New Yorker and Giant Robot

THE RAREST KRAMPUS CARDS

Krampus:
The Devil of Christmas

ISBN: 978-0-86719-747-1
$18.95 | hardcover

5½ x 8
200 pages
180 Color Images
October

LAST GASP
Fantastic Planet

By Stephan Wul

Now published for the first time in English, here is Stephan Wul’s Fantastic Planet (Oms En Série), a classic of science fiction and the inspiration for the award-winning 1973 animated film La Planète Sauvage (Fantastic Planet).

The last surviving humans are taken from Earth to the wild planet Ygam by the traags, a race of blue-skinned, red-eyed giants. Here they become known as oms, used as lowly servants and regarded as savages. But led by a young man of superior intelligence, the oms regain their thirst for liberty and rise up to reaffirm their humanity.

This deceptively simple story-line is vividly depicted with amazing detail and stirring mythopoeic resonance.

The film Fantastic Planet won the Grand Prix at the 1973 Cannes Film Festival and remains a mind-bendingly entertaining touchstone of counterculture art.

Stephan Wul was the nom de plume of French science fiction writer Pierre Pairault (1922-2003). He was a dental surgeon, but science fiction was his real passion, and his books reflect a deep knowledge of scientific data. Pairault retired professionally in 1989, but remained active in the French science fiction scene. He published eleven novels between 1956 and 1959, and a twelfth in 1977.

MARKETING
- launched with a special cinema screening of Fantastic Planet
- reviews and features in sci-fi media
- review copies available

ALSO AVAILABLE

Fantastic Planet
ISBN: 978-1-902197-31-9
$14.95 | paper
5 1/2 x 8 1/2
160 pages
November

Science Fiction & Fantasy Film

Image of the Beast
978-1-902197-24-1
Walk the Floor

Art by Mercedes Helnwein

“Mercedes has the kind of discipline you might find in a great concert pianist; she never stops working... with Mercedes I can always rest assured that there is still in fact a real drive somewhere out there to maintain a tradition of intelligent and sincere artistic progression.” – Jason Lee, actor

Walk the Floor is the accompanying catalogue to the solo 2009 exhibition featuring the work of Mercedes Helnwein, at the Merry Karnowsky Gallery.

It is a strange, addictive world that the artist defines in her almost photographic pencil drawings. Her glamorous, otherworldly style is enchanting and intriguing, yet maintains an off-kilter rhythm that sets it apart.

- includes never-before-seen works for a forthcoming show (Merry Karnowsky, November, 2010)

Helnwein’s drawings are shockingly detailed, almost photographic at first glance, and vary from rich, saturated colors to her trademark black pencil. Her work is known for its unusual balance of humor and suspense: small, impeccably-lit dramas play out on the paper as eerie mysteries begging for clues.

Mercedes Helnwein was born in Vienna, Austria, and raised in Ireland. She is the daughter of painter and art provocateur Gottfried Helnwein. In 2008, she published her first novel, The Potential Hazards of Hester Day. She currently lives in LA and Ireland.

MARKETING

- promotion via www.mercedeshehnwein.com
- reviews and features in art and LA media
- full online promotion including MySpace, Facebook, Flickr, Twitter, YouTube

OTHERWORLDLY PENCIL WORK

Walk the Floor

$33.00 | hardcover

9 x 12
40 pages
30+ Color Images
September
Marion Peck: Animal Love Summer

By Marion Peck

This is the first full monograph featuring contemporary painter Marion Peck.

One of the leading artists in pop surrealism, Peck populates her dreamlike paintings with strange, cute creatures. As her magical, bucolic landscapes unfold, an uneasy melancholy fills the air—the birds are chirping, but the sounds are not quite right. Themes of hope, despair, mystery, nostalgia, love and death recur, alongside motifs of dreams, big-eyed animals, natural landscapes, doe-eyed children, royalty and peasantry.

With references ranging from Pieter Bruegel to Holly Hobbie, she mines the depths of art history, popular culture and the human experience for her meticulous scenes. Peck looks beyond the subconscious with her dark sense of humor and irrepressible optimism. Her work assures us that while life can be ominous, tragic, even deceptive, it is also beautiful, magical and hopefully alive.

Marion Peck earned her BFA from RISD and studied in two MFA programs at Syracuse and at Temple in Rome. After years studying and exhibiting in Italy, she settled in Southern California. Her work has been exhibited in galleries and museums worldwide, including Sloan Fine Art, Bellwether and DFN in NYC, Roq la Rue and Davidson in Seattle, The Laguna Art Museum, and galleries in Paris, Turin, and Bristol.
Martin Dammann
Fremde Freunde

By Martin Dammann

A full-color overview of Dammann’s oeuvre, watercolor works, photographs and videos which have their origin in pictures and films of WWI and WWII.

Originally found in private collections, such as the Archive of Modern Conflict, these transformed, unofficial war documents shed new light on the essential questions of their creation and their effect on remembrance, as well as the general documentary function of war photography. Dammann is not interested in the picture per se, but focuses on the evocation of the altered image.

- additional texts by Hans-Jörg Clement, Barbara Steiner und Martin Prinzhorn

Martin Dammann studied at the Hochschule für Künste in Bremen and Berlin, where he lives. He has held numerous exhibitions, most recently a solo show in the Kunsthalle Recklinghausen in 2009.

MARKETING
- reviews and features in art media
- review copies available

Martin Dammann
ISBN: 978-3-7082-3279-9
$42.95 | paper
8¼ x 10¾
216 pages
130 Color & B&W Photos & Illustrations
Available

Art

SKARABAEUS
Jean-Auguste-Dominique Ingres / Ellsworth Kelly

By Eric de Chassey and Carter Foster

The exhibition catalog to the French Academy of Rome-Villa Medici exhibition of the same name, from June 2010.

What links the work of the American artist when he lived in Paris and the French painter whose work inspired both academicism and many innovations in modern art? Jointly conceived by Kelly and de Chassey, the show is curated to capture the connection between line and form and the duality between fragmentation and unity in both artists’ work.

Includes:
- the never-before-seen works of Ellsworth Kelly
- a selection of Ingres’ drawings and paintings
- critical texts in French, Italian, and English by de Chassey and Foster
- index of images and text in French, Italian, English

Eric de Chassey is a professor of art history at the Université François-Rabelais di Tours and a member of the Institut Universitaire de France. He has published books, essays, and catalogs on art from the 20th and 21st Centuries, and curated numerous shows in France and abroad. He was nominated Director of the French Academy in Rome in 2009.

Carter Foster graduated magna cum laude in art history from the University of Georgia and earned his Master’s in 1991 from Brown. After holding positions at the Philadelphia Museum of Art and the New York Public Library, he joined the drawing department at the Cleveland Museum of Art in 1996 and became its chief in 2002, where he co-curated the first major exhibition of Cleveland’s drawing collection, which toured Houston and NYC; and co-authored the accompanying catalogue. Mr. Foster joined the Whitney in 2004.

CONTRAITS THE ARTISTIC VISIONS OF INGRES & KELLY

ALSO AVAILABLE

The Thousands
978-88-88493-53-4

Jean-Auguste-Dominique Ingres / Ellsworth Kelly
$35.00 | hardcover
9 x 13
176 pages
125+ Color Images
August
I Mutanti

By Eric de Chassey

A 5-volume catalog representing the work of controversial 21st Century artists who explore how migration, colonization, and post-colonial sentiments affect cultural identities. This is the exhibition catalog to the French Academy in Rome-Villa Medici exhibition.

Index of images and text in French, Italian, English

Eric de Chassey is a professor of art history at the Université François-Rabelais di Tours, and a member of the Institut Universitaire de France. He has published and curated widely, and was nominated as Director of the French Academy in Rome in 2009.

I Mutanti: Ellen Gallagher

By Eric de Chassey

Art by Ellen Gallagher

Repetition and repurposing create narratives in Gallagher’s paintings. She appropriates characters from ads and reconfigures them into a personal iconography, a visual map of modern cultural hybridism. She lives and works between NYC and Rotterdam, Holland.

I Mutanti: Adrian Paci

By Eric de Chassey

Art by Adrian Paci

Paci’s work addresses the radical political shifts in his homeland, Albania, and his experiences as an exile: his art and life are one. His work seeks to define how identity is shaped and conditioned by globalization and multiculturalism.

I Mutanti: Djamel Tatah

By Eric de Chassey

Art by Djamel Tatah

Tatah works with photography and encaustic painting, reducing his subjects to shadows. Focusing on the gestures and expressions of these highly-stylized, isolated human figures, he investigates tradition and change in the age of globalization.
Muralismo Morte
Street Art Murals
Conquer The World
By Jens Besser

Features the top international mural artists involved in this fresh, vibrant underground art movement.

Delving into the world of contemporary urban muralism, here are diverse, large-scale murals that grace the streets, abandoned buildings, backyards and building facades of cities everywhere. There are celebrated pieces in prominent places and hidden art in anonymous, dim, decayed ruins.

Varied in style and application, the artists express the abstract, the surreal and the realistic mixed with moods of exhilaration and melancholy. Urban art activist Jens Besser uncovers these urban treasures and offers special insights into this emerging scene that is coloring our urban spaces.

Jans Besser, born in 1982 in Germany, began painting walls in 1995. Soon his art became more experimental. He has collaborated with artists all over Europe, and supports his work—and urban art in general—through lectures, city walks, and numerous exhibitions, both as artist and curator.

ALSO AVAILABLE
Calligraffiti
978-3-937946-21-4

Muralismo Morte
ISBN: 978-3-937946-29-0
$34.95 | hardcover
8¼ x 11¼
200 pages
300+ Color Photos & Illustrations
October
Sten & Lex

Art by Sten and Lex

The debut of Sten & Lex, international stencil graffiti pioneers, in their first book on the occasion of the first solo show. These Roman street artists are known for their innovative stencil technique. The book also includes

- a collection of photos of the couple working in the street
- critical texts by Maria Letizia Bixio, Davide Giannella, and Gianluca Marziani
- introduction by gallery owner and curator Giorgio Galotti
- includes an index of images and text in English & Italian

A collector’s item, with a specially-designed case and limited-edition print from the artists.

Lex & Sten

Art by Lex and Sten

The second volume of the stencil techniques of this Roman duo.

From dots to line, from mid-sized images to oversized canvases, their work always maintains an orientation toward the street. Totally devoted to the spaces that surround and contain their works, they find their vital inspiration in the urban landscape, the emerging Italian street style.

- part of the 36 Chambers project, which includes the work of artists WK Interact, Nick Walker, Mike Giant, Logan Hicks, JonOne, Mai Lucas, and many more

Sten and Lex are Italian stencil graffiti pioneers who began their art in Rome 10 years ago, using images of anonymous students from college yearbooks of the ’60s and ’70s in a half-tone technique. Understood as the Italian Banksy, they curated the world’s first poster festival in Rome in 2006.
Roma Omnia Vincit

Art by JB Rock
Art by Diamond

First book from Roman street artists JB Rock and Diamond, done in a flip-over style with two covers which can be read from either direction: on one side Diamond, on the other JB Rock. In the middle the works are fused together in critical texts that explain and contextualize their art.

Friends and collaborators, these artists work both together and alone, each with his own technique, style, and perspective.

Rock’s style, inspired by Art Nouveau and classical icons, refers to the ancient Roman world, seen also in his use of Latin text. He mixes fantasy and reality to produce ephemeral female forms inspired by formal drawing and pop culture.

Diamond’s work does not trace the classic clichés of street art. His techniques and unusual themes have symbolic and esoteric implications that result in eclectic and unsettling images.

JB Rock was born in Rome in 1979. He works on canvas and in a wide range of media.

Diamond, a well-known Roman street artist, earned his MA in Fine Arts at the Accademia di Belli Arti di Rome.

MARKETING

■ reviews and features in art and LA media
■ full online promotion including Myspace, Facebook, Flickr, Twitter and YouTube

FIRST LOOK AT THE WORK OF TWO ROMAN STREET ARTISTS
Jepsy
The Real Deal

By Amber Gruenhaeuser

Jepsy of TDR (The Real Deal) made a name for himself in the mid 90’s setting the European transit lines ablaze with his classic New York City styles and elaborate characters, all executed with clear-cut precision. Full aesthetic production like his on trains was, and still is, a rare sight. With international fame, now Jepsy is back. This edition is a must-have for all die-hard fans of steel burners.

This is the fully-revised edition of the legendary Jepsy On The Run black book

Amber Gruenhaeuser is the author of Smash 137 – Smash Proof and The Exchange. Based in Berlin, she writes about art and music for urban culture publications.

Sabe
Free Your Spirit

By Amber Gruenhaeuser

Danish graffiti maestro Sabe is a true master of styles that flex on all levels, whether it’s with his

- advanced mechanical letter compositions
- new-wave bubble styles
- photo-realistic portraits
- cartoon characters

He mixes up his styles to suit the occasion and his mood. He has an unparalleled enthusiasm for his craft, along with a work ethic and execution rate of an army of crews. With a career spanning 25 years, Sabe remains active, prolific and influential.
Ghost
Rocking in Style

By Alain “KET” Maridueña

Ghost was one of the last kings of the New York City train writing era.

He experimented with traditional letter styles until developing his signature loose, funky and psychedelic letters that sprouted from his twisted brain and his passion for bombing. When most writers see a train yard as an opportunity to paint a nice, colorful piece, Ghost saw the yard as a place to bomb, to do hundreds of throwups. He approached his paintings with zest and casual grace, with bold dripping explosions of vibrant colors and freaky cartoons. His frequent trips to Europe inspired the new wave of Scandinavian-loose-bombing-style pieces.

Despite this, Ghost remains an enigma: he isn’t social, and he does not want to be your friend. But his artwork, like his bombing, is something fantastic that deserves attention.

Alain “KET” Maridueña is a publisher, writer, Hip Hop historian, activist and graffiti artist from NYC. While studying at NYU, he founded Stress; created programs for Riker’s Island inmates; formed the collective Black August; and co-founded Complex with Marc Ecko. He joined From Here To Fame to preserve Hip Hop’s rich history. He is consultant for various urban culture industries; and is currently creative director and photo editor for Vibe.

Ghost exhibits his artwork in galleries worldwide and does collaborations with urban culture brands.
From Style Writing to Art
A Street Art Anthology
Paperback Edition

By Magda Danysz and Mary-Noelle Dana

The first Street Art anthology exploring why style writing, graffiti and street art combined into the major art movement of the 21st century. The book spans four decades of street innovation, each period complete with

- 2–3 page biographies for each of the 50 artists
- personal style reviews for each
- artwork analysis for each

These top street artists include Seen, JR, Miss Van, JonOne, Shepard Fairey, Quik, Blade, doze Green, and Keith Haring. This is a fantastic, groundbreaking collection of critical analysis, history, artist biographies, and images.

- hardcover edition (978-88-88493-52-7) sold out almost immediately

Magda Danysz is a Paris and Shanghai-based art dealer and gallery owner. In 1991 she opened her first art space and presented her first show. A year later she held her first collective graffiti exhibition. Since 1999 she has focused on emerging artists, particularly street artists, and has put on 50+ street art shows around the world. She is also the co-founder of ShowOff, the Paris based contemporary art fair launched in 2006.
Poignant stealth Leica moments of street life, historic B&W photos of incredible slices of everyday urban life in 1970s Oakland and San Francisco.

Far from the bridges and cable cars, hidden away behind the famous hills, there is another Bay Area that most people never see: San Francisco’s Hunter’s Point and Fillmore District, West Oakland and Richmond’s Iron Triangle. In the 1970s these places were an alternate reality that white America only saw in Blaxploitation films like Shaft and Superfly.

Barry Shapiro hung out in this unique and dangerous subculture, photographing intimate and sometimes dark moments, tenderness and violence, laughing kids and tough motorcycle gangs chilled out after a night of hard partying.

**Barry Shapiro** (1943–2009), shot stills for independent films, how-to gardening books, and fashion in Northern California. With Art Boericke, he published *Handmade Houses: the Woodbutcher’s Art* (1972), and *Forbidden Fantasies: Men Who Dare to Dress in Drag* (1980) with Mark Joseph. He spent his last 16 years as a high-school teacher and principal in the Bay Area.

**Mark Joseph** is former editor of *The New Deep City Press, Frisco Magazine* and the author of 5 novels published in 19 languages, including the *NYT* bestseller, *To Kill the Potemkin*. 
Art That Kills
A Panoramic Portrait of Aesthetic Terrorism 1984-2001
New Revised Edition

By George Petros
Introduction by Carlo McCormick

Examines the point where art meets crime, documenting a diabolical era, 1984–2001.

Sadism drove it. Sexual psychosis flavored it. Frustration with politics, big business and mass entertainment fueled it. This is art that kills.

This book chronicles the evolution of a new aesthetic movement, a terrifying fringe of underground art where murder, rape, torture, perversion, cannibalism, drugs, sedition, racism and blasphemy mixed with literature, history, politics, news, movies, TV, punk rock, philosophy and science. The scene described is the second generation of American Underground Art (the first: 1966–1977).

- profiles a pantheon of dissidents and deviants
- presents excerpts from their work
- re-lives their crimes

This new expanded and revised edition includes:

- 32 extra pages
- new sections featuring John Waters, H.R. Giger, Glenn Danzig, Twiggy Ramirez, Wayne Gacy and the musician David E. Williams
- Lisa Carver of Rollerderby magazine and the painter Stu Mead have their own sections

George Petros is a former contributing editor of Juxtapoz and Senior Editor of Propaganda. He edited Exit, then Seconds, for 10 years. His work appeared on Devo album covers and in Heavy Metal, Thrasher, Paper, Screw, Apocalypse Culture 2, and Needles Ink. He compiled and produced Tampa’s Black Sunshine and is the editor of The Exit Collection. He lives in NYC.

Carlo McCormick is a journalist, cultural commentator, and former editor of Paper; he lives and works in NYC.
Landscape of Memory
Living Folklore in England

By Jerry Bird

“Jerry Bird’s voice is that of a writer for whom every echo of
paganism is a joy. The tone of the essays is one of delight
and pleasure in the evidence of pagan beliefs written in the
landscape, preserved in song, carved in church roof bosses or
performed as a horn dance.” – Current Archaeology

“... a lovely invocation of spirit of place.” – Ronald Hutton

A delightful and detailed look at the living traditions, festivals, events and memories of
events and associated sites of Old England.

The roots of modern Paganism are nourished
by the soil of Old England, whose inherently
Pagan past has always lain barely hidden
beneath the surface. This rich heritage is
constantly being mined by archaeologists and
folklorists. Here are some of the stranger
aspects of folklore, music, tradition, myth
and legend that have survived in the Sacred
Landscape of England.

- 100 illustrations and photos
- Pagan sites, practices, and traditional costumes
- photos of modern gatherings

Jerry Bird, the founder and Editor of Merry Meet
Magazine, was born in Weston Village, outside
Bath in 1960. He has been a pub manager,
lorry driver, stone sawyer, photographer,
museum technician, bookseller, musician, art
dealer, guitar tutor and charity worker. He
ran the Green Man Bookshop and Gallery in
Eastbourne for several years and became a
Pagan activist, organizing events and festivals.
He is a pillar of the Folklore Society in England.

MARKETING
- ads, reviews and features in mind, body & spirit media
- review copies available

PAGAN FOLKLORE TRADITIONS
LIVE ON IN MODERN ENGLAND

Landscape of Memory
ISBN: 978-0-9552908-7-9
$19.99 | paper
6 x 8
308 pages
100 B&W Photos
& Illustrations
September

ALSO AVAILABLE
The Isle of Avalon
978-0-9536631-3-2
The Hyaluronic Acid Miracle
Instant Facelift, Anti-Aging, Rejuvenation

By Dr. Chris Meletis, ND

A complete guide to the world’s most exciting anti-aging compound for flexible joints, vibrant skin and a healthy heart. Learn how hyaluronic acid can:

- give anyone an instant facelift and replace a Botox injection
- offer full, plump lips, perfect skin and thick hair
- improve vision and eliminate floaters
- provide joint cushioning fluid
- improve heart and circulatory health

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The New Aspirin Alternative
Second Edition

By Michael Loes, MD, MD (Hom)

“Enzymes are the medicine of the future.” – Garry Gordon, MD, DO, MD (H), Founder of the International College for Advanced Longevity Medicine

Systemic oral enzymes are the new aspirin alternative without negative side effects. Enzymes relieve chronic pain from arthritis, cancer, sports injuries or heart disease — as well as circulatory problems, tinnitus, fibrocystic breast disease, prostate issues, sinusitis, shingles, ulcerative colitis, Crohn’s disease, thrombophlebitis or other inflammatory-related conditions.

- updated with the latest research findings and case studies

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Dr. Chris Meletis, ND, Exec. Director and Officer of Academic Affairs for the Institute of Health, was CMO and Dean of Naturopathic Medicine for the National College of Natural Medicine. He is an Oregon U. National Institute of Health grant ambassador, and Chair of the International Association of Naturopathy, Japan. He has written 18 books.

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Michael Loes, MD, MD (Hom), is Dir. of the Arizona Pain Institute and a columnist and editor for The National Pain Foundation. He is a consultant at SW Pain Management and an assistant professor at the University of Arizona. He serves on a variety of committees and boards.
No More Allergies, Asthma or Sinus Infections
The Revolutionary Approach

By Lon Jones, D.O.

“Dr. Lon Jones’ simple advice and cures could save this country millions of dollars in health care costs.”
— L. Stephen Coles, MD, PhD

“For a country doctor, Dr. Jones sure knows how to make things work when it comes to our kids’ health. Must reading for any parent.”
— Robert Scott Bell, D.A. HOM, host, The Robert Scott Bell Show

America’s country doctor of commonsense medicine discusses how to cure yourself of allergies, sinus problems and other upper respiratory conditions.

This proven method, using nasal xylitol, also helps prevent children’s ear infections and cavities. This safe, natural solution is ideal for parents wanting to cut down on their children’s use of antibiotics and allergy drugs such as antihistamines and decongestants. It’s as simple as keeping your nose clean!

- xylitol is a natural substance derived from beech tree bark
- xylitol can be found in many popular candies and gums

Lon Jones, DO, a 30-year veteran in healthcare, is an Osteopathic Board-certified Family Physician at the Hi-Plains Hospital and Clinic in Hale Center, Texas. An expert in family medicine, Dr. Jones is internationally known for his initiatory work in nasal xylitol use in the upper airways.

MARKETING
- promotion via www.americascountrydoctor.com, Twitter, Facebook and other social media
- ads, reviews and features in health media including The Doctors’ Prescription for Healthy Living
- radio including Green Patriot Radio

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6 x 9
160 pages
January 2011

Patient Heal Thyself
978-1-893910-24-9

FREEDOM PRESS
The Return to Judaism
Descendants from the Inquisition
Discovering Their Jewish Roots

By Sandra Cumings Malamed

During the Inquisition in Spain and Portugal, many Jews were forcibly converted to the Catholic faith. These Conversos, as they were called, were required to give up their religion, their traditions, and, often, their names.

During the 1990s, the author conducted interviews with people of Spanish and Portuguese descent who considered themselves Christians or non-believers. At the same time, they practiced various Jewish traditions – often without knowing where the traditions came from. Most were fascinated to learn that Judaism might be part of their families’ history. Ironically, in the Inquisition’s efforts to destroy Judaism, it helped spread Jewish tradition, as the Conversos immigrated to the New World. Includes

- timelines
- glossary
- bibliography
- index
- 85 B&W photographs

Sandra Cumings Malamed is the author of The Jews in Early America: A Chronicle of Good Taste and Good Deeds. She has lectured in North America and abroad at historical societies and museums and has been a scholar-in-residence for many private organizations. She has served as visiting curator at the Skirball Cultural Center in LA, where she lives, and at the American Jewish Historical Society in Waltham, Massachusetts.

MARKETING
- heavy promotion to Jewish community via review copy mailings to libraries, museums and historical societies
- ads, reviews and features in Jewish media
- review copies available
If It Could Happen To Buddha, Why Not You?
Understanding the Ancient Secrets of Self Awareness

By Dr. Vasant Joshi

“The book might bind you, a seeker, from the first page itself. This is an eye-opener.” – Living One India

How many of us really take time out to reflect on our potential to usher fundamental changes in our lives and then, more importantly, work on actually making the change?

This profound book, interspersed with quotes from spiritual masters, reminds us that the seed of consciousness is already sown: now that we are alive, it is our responsibility to grow into practices like meditation. We are responsible for nurturing our true being to emerge. We need to follow the path of awareness, discovery and transformation.

The Buddha never claimed to be anything other than an ordinary human being. He attributed his spiritual search and self-realization to human effort, understanding and intelligence.

We are all born with the possibility of becoming a light unto ourselves.

Dr. Vasant Joshi has been in the academic field for over thirty years working in India and in the US. He was touched by Osho’s insights and vision, was initiated into sannyas by him, and named Swami Satya Vedant.

MARKETING

- ads, reviews and features in mind, body & spirit media
- review copies available

ANCIENT MEDITATION TECHNIQUES TO CHANGE YOUR LIFE

If It Could Happen To Buddha, Why Not You?
ISBN: 978-81-8328-156-0
$9.95 | paper

5½ x 8½
152 pages
October

Body, Mind & Spirit

WISDOM TREE PUBLISHERS
I’ll Get Right Back to You & Other Annoyances
All the Things that Screw Up Your Day

By Charles Rubin

Sympathy for all the little things that can screw up your day – 48 humorous instances of annoying situations, each with a grumpy attending narrative.

- Getting a birthday card announcing your real age
- Someone telling you your ideas are useless…and then stealing them
- Being pregnant and having a total stranger pat your stomach
- The proper use of the “F” word
- The assumption that everyone loves Raymond

We’ve all had these chagrined observations, and Rubin deftly captures the ire – and laughs – in each one. Go ahead and laugh, because we’ve all been there!

author’s Don’t Let Your Kids Kill You has sold 100,000 copies

Charles Rubin is the author of Don’t Let Your Kids Kill You. His book 4-F Blue is a Penn Award winner. For his work in the ad business, he is a Clio Award winner. He lives in Petaluma, CA where he runs the Inner Light Foundation.

MARKETING

- author appearances in LA, SF, NYC, Chicago and Houston
- radio promotion: author does 12–15 radio interviews each month
- review copies available
The Bohemian Gothic Tarot
Second Edition

By Alex Ukolov and Karen Mahony

A new version of this extremely popular tarot deck. Every card has been changed – some subtly, others in a more radical way.

Vampires, werewolves, phantoms and creatures of the night contribute to the extraordinary atmosphere of these cards.

Darkly luscious with a wicked sense of humor, this deck reads eloquently, especially when you need to explore the shadow side of issues and relationships.

- Deck of the Year, 2007
- Top Ten Decks of All Time, 2009
- 80 full-color cards and 32-page booklet packaged in a deluxe cigar-style case

Alex Ukolov is a Russian artist and designer with a growing international reputation for his extraordinarily evocative illustrative style.

Karen Mahony founded Baba Studio with Alex Ukolov in 2002. Their work continuously appears in design and New Age publications in the US and Europe.

MARKETING

- promotion via www.bohemiangothic.com
- reviews and features in tarot and MBS media
Don’t Hold your Breath
By Jenny Beeken
Breathing: Easier than you think!

$11.95 | paper
7 x 6 | 64 pages

Working with Singing Bowls
By Andrew Lyddon
Answers every question for seekers on the path of sound.

$11.95 | paper
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Your Yoga Bodymap for Vitality
By Jenny Beeken
Re-awaken your body with this skeletal detox program.

ISBN: 978-0-9545389-1-0
$24.95 | paper
9¼ x 7¼ | 160 pages

Creativity and the Six Senses
By Jennie Harding
Your five senses will lead you to your sixth, intuition.

ISBN: 978-1-905398-05-8
$11.95 | paper
7 x 6 | 64 pages

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By Kathleen Pepper
Meditation can be heightened by burning essential oils.

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7 x 6 | 64 pages

Incense
By Jennie Harding
Restore calm, cleanse atmospheres and enhance spiritual practices.

ISBN: 978-0-9545389-7-2
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By Gaye Mack, MA
Principles and philosophies for more informed choices.

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Ancient Wisdom
By Jenny Beeken
Quick, easy guide to the philosophy behind yoga postures.

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By Janita Stenhouse
Chatty, humorous, effective guide for quick yoga.

ISBN: 978-1-905398-09-6
$11.95 | paper
7 x 6 | 64 pages

Meditation Is...
By Bodel Rikys
No words, just quirky, amusing and sweetly wise pictures.

ISBN: 978-1-905398-14-0
$6.95 | paper
6 x 4 | 64 pages
Centaury for Virgo, Rock Rose for Pisces
The Complete Home Reference
By Debbie Sellwood
Learn about Bach flower remedies by astrological sign. This comprehensive reference includes the new Australian Bush Essences, Findhorn Essences, and the Petit Fleur range.

$19.95 | paper
7 x 9½ | 288 pages

Igniting Soul Fire
Spiritual Dimensions of the Bach Flower Remedies
By Gaye Mack, MA
“...a journey exploring spiritual law, intuition, and healing...interesting and thought-provoking ...” – Yoga Magazine
Expands Bach's flower remedies: through the 12 Great Healers, the 7 Helpers, and the 19 final remedies, we can generate self-transformation.

ISBN: 978-0-9545389-2-7
$15.95 | paper
5½ x 8½ | 192 pages

If I Change, So Can the World
Forty Positive Steps to Global Togetherness
By Paula Pluck
You can transform hopelessness into action, because the world around us mirrors our inner worlds.

$11.95 | paper
7 x 5½ | 64 pages

Life Cycles
How the Planets Affect You & Me – and the Rich & Famous
By Rose Elliot
Learn how to use the big astrological cycles in your life and learn the stars’ effects on celebrities, too.

Rose Elliot's 50 vegetarian cookbooks (BBC Books, Harper Collins, Hamlyn) have sold 4 million copies. She was one of the youngest astrologers to gain the highest qualification in the UK.

$15.95 | paper
6¼ x 9¼ | 176 pages

The Shakespeare Enigma
Unravelling the Story of the Two Poets
By Peter Dawkins
New information about the back-grounds and stories in Shakespeare’s plays points to the true author of our beloved English classics. Peter Dawkins follows clues that may have been left by the writer himself for us to uncover, centuries later.

ISBN: 978-0-9545389-4-1
$27.95 | paper
6¼ x 9¼ | 480 pages

The Way of the Practical Mystic
The Hamblin Spiritual Course
By Henry Thomas Hamblin
27 lessons on right thought and spiritual development.

Henry Thomas Hamblin (1873-1958) wrote spiritual self-help books on applied right thought, bridging Christian and New Age ideas.

ISBN: 978-0-9545389-5-8
$22.95 | paper
6 x 9 | 380 pages

The Complete Home Reference
The Shakespeare Enigma
Igniting Soul Fire
The Way of the Practical Mystic
Centaury for Virgo, Rock Rose for Pisces
If I Change, So Can the World
Life Cycles

POLAIR PUBLISHING
At Her Feet
Powering Your Femdom Relationship

By TammyJo Eckhart, PhD, and Fox Wolf

“S/M is easy to teach, but the delicate balance of D/S is difficult – especially when complicated by the unusual power dynamics of female dominance. A common-sense and inspiring look at how femdom works for real people in the real world.” – Lady Green, author, The Sexually Dominant Woman

Beyond fantasies of whip-cracking dominatrixes and cowering slaveboys are real women and men in caring, consensual female-dominant relationships. Yet, given that social norms grant the majority of power to men, how do these relationships work? Here are important discoveries and theories from an experienced Femdom couple. You’ll learn:

■ how to take your roles beyond the bedroom
■ rituals, contracts and protocols in day-to-day Femdom life
■ training and growth that complement the relationship
■ how each individual can get his or her needs met within the context of a consensual disparity in power
■ how to integrate fetish desires into the relationship
■ how to cope with the realities of life (illness, work, family) without losing touch with the relationship, and much more

TammyJo Eckhart, PhD, is an ancient historian by training, a teacher by personality, a dominant by nature, and a published fiction author by fate. She has over 20 years of committed experience in BDSM. She and Fox have been together since 1999.

Fox Wolf graduated with a BS degree in physics with minors in both mathematics and psychology. He began investigating BDSM as a young adult.

MARKETING
■ promotion via BDSM and master/slave workshops, conferences and websites
■ direct mail to BDSM educators, authors and journalists
■ targeted advertising in BDSM media
Loving Sex
Every Woman’s Guide to Sensual Sexuality

By Ellen Nicolas Rathbone

In this joyous, lively and entertaining book, learn to consciously enjoy your sexual and sensual life to the fullest, without shame!

The author shares what she has learned through thousands of intimate, honest conversations with women in the course of her home-based Pleasure Parties where she sells pleasure aids and gives her inimitable common-sense sensual advice to women.

In this enlightening book, she advocates for taking personal responsibility for your own sexual and sensual pleasure, and, above all, knowledge as power, in bed and out. Included among the many, many tidbits of fascinating new information are

- the most popular sex toys and how to use them
- specific techniques for exquisite pleasure, including spider’s legs and shrimping
- learn whether you are a Wife, a Prostitute or a Hetare

Ellen Nicolas Rathbone has been a professional Sensuality Consultant for over twenty-five years, giving advice about how to use sensual play and products to make mutual or personal sexuality more interesting and satisfying. She runs Pleasure Parties™, presenting erotic products and information about sexuality and sensuality at home demonstrations. She is a happily married mother of two boys. She lives in New Jersey.

MARKETING

- reviews and features in sex and women’s media
- promotion via author’s numerous speaking engagements
- review copies available

ALSO AVAILABLE

Exhibitionism for the Shy, Rev. Ed. 978-0-940208-35-3

MONOGAMY DOESN’T HAVE TO MEAN MONOTONY

Loving Sex
ISBN: 978-0-940208-38-4
$14.95 | paper

5½ x 8
172 pages
September
The Dedalus Meyrink Reader
By Gustav Meyrink
Edited and Translated by Mike Mitchell

“Meyrink’s old Prague – like Dickens’s London – is one of the great creations of city writing, an eerie, claustrophobic and fantastical underworld where anything can happen.” – Phil Baker in The Sunday Times

First overview of this giant of 20th Century German literature. Includes:
- excerpts
- newly-translated material
- stories from Fledermäuse
- autobiographical articles

Here is a wide swath of Meyrink’s writing, the bizarre, grotesque and macabre, delineating his quest to know what is on the Other Side of the Mirror.

Gustav Meyrink (1868–1932) found worldwide critical and commercial acclaim with his first novel The Golem (1915). He was a novelist, satirist, translator of Charles Dickens, a dandy, fencer, rower, banker and mystic.

Joris-Karl Huysmans (1847–1907) wrote Parisian Sketches, Against Nature (1884), La-Bas (1891) and three Durtal novels.

Brendan King’s PhD is on J.-K. Huysmans.

Mike Mitchell won the 1998 Schlegel–Tieck Translation Prize and has often been shortlisted for the Oxford Weidenfeld Translation Prize.

Stranded
En Rade
By Joris-Karl Huysmans
Translated by Brendan King

“With unparalleled foresight, Huysmans formulated the greater part of the laws that would govern modern sensibility, and with En Rade he rose to the height of inspiration.” – André Breton

New translation of this French 19th century classic which broke new ground for the novel form. Innovative and imaginative, it explores the world of unconscious desire.

Stuck with his sick wife, waiting for money in a rotting château, Jacques gives himself up to his increasingly disturbing dreams.

Stranded
ISBN: 978-1-903517-84-0
$15.99 | paper
5 x 7¼
256 pages
September

Fiction
Literature

DEDALUS LIMITED
Defying Reality
By Karina Mellinger

“She writes with zip and gumption, as lively and bitchy as a Soho members’ club at midnight.” – Lottie Moggach in The Financial Times

“Mellinger has pulled off a very amusing novel.” – Molly Guinness in The Literary Review

Comic, absurdist novel about the lust for fame and celebrity in modern London.

When Serena Dawlish, the soap star, appears on TV, the nation comes to a standstill. But her agent Gareth thinks she isn’t quite famous enough, so she begins her pursuit of total and permanent fame, with unexpected – and humorous – results.

Karina Mellinger, after reading French and Italian at Oxford, worked in marketing in England and Italy.

ALSO AVAILABLE
A Bit of a Marriage
978-1-903517-46-8

The Devil is a Gentleman
The Life and Times of Dennis Wheatley
By Phil Baker

“Baker’s exhaustively-researched biography is a terrific read.” – Luke Jennings in The Observer

Full-blooded, sensational entertainment! This gripping biography details the extremes of Wheatley’s life. A bon vivant, a James Bond type, he included his lurid adventures in his novels.

- Wheatley’s books have sold 50 million copies
- Wheatley wrote The Forbidden Territory (1933) & They Used Dark Forces (1964)
- many of his novels were made into films, notably The Devil Rides Out (1968)
- he invented the board game Invasion and dabbled in the occult

Phil Baker is the author of The Dedalus Book of Absinthe (USA (Grove Atlantic)). He reviews for The Sunday Times and The Times Literary Supplement and has written biographies of Samuel Beckett and William S. Burroughs.

Defying Reality
ISBN: 978-1-903517-61-1
$15.99 | paper
5 x 7¼
228 pages
September

Fiction
DEDALUS LIMITED

The Devil is a Gentleman
ISBN: 978-1-903517-75-8
$40.00 | hardcover
5¼ x 9
700 pages
39 B&W Illustrations
September

Biography & Autobiography
DEDALUS LIMITED
Sic Semper Tyrannis
A Novel of Liberty and the Future of America

By Seamus Branaugh

In the style of Ayn Rand, Robert Heinlein, and Harry Turtledove, Branaugh writes passionately about individual rights vs. collective interests in this futuristic dystopian novel.

Set in the near future, after the collapse of the US federal government leads to a system of warring city-states, the story follows the interconnected lives of six major characters from various social strata and locales.

Branaugh explores issues of freedom, liberty, faith, trust and revolution in a world organized around collectivist notions of security and material wealth. An excerpt:

"I’m sorry that the U.S. didn’t last. Can you imagine one long, seamless highway all the way up the coast? No walls? No security checks? No tolls? Amazing.”

Hailwood shrugged his shoulders. “…I don’t see much value in ranting about how Cities are fascist. It’s a stale argument. All governments are fascist. Cities work. Countries don’t. The Reckoning happened because the United States ran out of other people’s money to give deadbeat Cities and the wasteland.”

He sat back in his chair and drank some of the red wine that was supposed to be very good. It didn’t taste that good to him. But the object of these Friday night dinners was to celebrate a classical vibe…The dining room was a great room, built in the pre-Reckoning days and before the age of pre-fabricated buildings. In its day, it hadn’t been anything special. But time had been kind to it…or, to be more precise, time had been so unkind to everything else…”

Seamus Branaugh lives in Washington, DC. He has worked for the US federal government in various capacities, in both the executive and legislative branches.

MARKETING

- reviews and features in sci-fi, libertarian and alt history media
- East Coast author appearances
- review copies available
- co-op available
House of Northern Lights

By Valen Watson

“Watson explores mysterious forces of nature in the far Pacific Northwest – and the powers of its Haida people – with deep affection, respect, and insight.” – Christine Hale, Basil’s Dream

“...a gorgeous and generous book which explores the mysteries of love, heritage, and loyalty. A beautiful, powerful debut.” – Alexandra Enders, Bride Island

A clear-eyed, powerful story of love, sex, and cultural identity.

Liselle abandons an urban life and a failing marriage in LA to find refuge in the isolated Queen Charlotte Islands off northern British Columbia. She steps into an extraordinary world of Eagle, Raven, storytellers and shamans. But the Islands are a troubled place. Centuries of brutality have created an undercurrent of anger and distrust in the First Nations community.

Prejudice and power struggles complicate the deepening relationship between Liselle and a Haida artist caught between protecting his ancient heritage and his yearning for the modern world.

Valen Watson, based in Toronto, has been an actor (Ryerson Film School, Canada) and a producer in LA, where she worked for MGM and Warner Brothers on Empire of The Sun, Peepee’s Big Adventure, and The Big Picture. She has created and produced web content for advertising and marketing for Dreamworks, Universal, and Nickelodeon. She also has written for the QCI Observer, and a syndicated column for Billboard. This is her first novel.

MARKETING

- ad campaign including NYT Book Review, LAT Book Review, Seattle Times, Bookclub Queen, Bookclubs.com
- author appearances including Southern California
- review copies available
- co-op available

AN LA WOMAN FALLS FOR A CANADIAN FIRST NATIONS POLITICAL LEADER

House of Northern Lights

ISBN: 978-0-9760398-9-1
$19.95 | paper
6 x 9
352 pages
Available

Mystery

RED SQUARE PRESS
Helen of Pasadena
A Novel

By Lian Dolan

Helen Fairchild leads a privileged Pasadena existence, with a husband who’s a pillar of the community and a fine son. A volunteer on the best committees, she has never quite fit in proper Pasadena for lots of little reasons.

Out of nowhere, a Rose Parade float kills her philandering husband, leaving Helen broke and scrambling to salvage her once-rarefied existence. Enter Dr. Patrick O’Neill, Helen’s new boss, a noted archaeologist, excavator of Troy and wearer of nubby sweaters. Distracted by him, Helen teeters in to her new life, uncovering secrets about ancient Troy and herself.

With its keen social observations, laugh-out-loud scenes and whip-smart dialogue, this reads like a roman à clef and unfolds like a romantic comedy, delivering humor, insight and hard-won wisdom.

Lian Dolan is the wise, witty woman behind the Chaos Chronicles, a podcast with 50,000 downloads a month and a blog with 50,000 readers a month. With her four real sisters, she created the talk show, blog and website, Satellite Sisters, which won 8 Gracie Allen Awards. She was the principal author of Satellite Sisters UnCommon Senses, (2001, Riverhead). She also writes for Oprah.com and has written for O, The Oprah Magazine, and Working Mother. She has appeared on The Today Show and Oprah. She lives in Pasadena, CA.

MARKETING
- promotion via author’s blogs — Chaos Chronicles and the Satellite Sisters – and associated podcasts and newsletters
- author appearances in Southern California and beyond
- review copies available
- co-op available
EAT: Los Angeles 2011
The Food Lover’s Guide
to Los Angeles
Third Edition
Edited by Colleen Dunn Bates
By Pat Saperstein and Linda Burum

“We would follow this guide into hell.” – Long Beach Press-Telegram

“We’ve been hungering for a new food resource. We found it in EAT: Los Angeles.” – Los Angeles Magazine

“So hyper-local it instantly claims a place in diehard Angelenos’ hearts.” – LA Times

L.A.’s favorite food-lover’s resource is back with a Third Edition that’s bigger, better and more essential than ever. Discover for yourself the favorite finds of LA’s savviest food journalists:

- lots of new listings, for a total of 1,300!
- the same low price
- reviews by expert culinary journalists
- covers all of LA County
- icons for special features: vegetarian, kid-friendly, romantic, open late, etc.
- a handy-size, with tabbed chapters

Colleen Dunn Bates is the editor and publisher of Prospect Park Books and the leader of the Eat: Los Angeles team. She has also written Hometown Pasadena and Storybook Travels, and covered LA food for Westways, Bon Appetit, L.A. Style, and the LAT.

Pat Saperstein is a senior editor for Variety, proprietor of the hot dog blog EatingLA.com, and a respected LA food blogger who also reviews restaurants for the Los Feliz Ledger.

Linda Burum, an expert on ethnic cuisines, wrote A Guide to Ethnic Food in Los Angeles. She writes frequently for Los Angeles Magazine and the LAT.

11,000 SOLD OF PREVIOUS EDITIONS
“NY 411 has helped me with so many last minute problems! I needed to get a generator sent to a location by 4:45 p.m. one day, and was able to contact a company that would deliver it to me at a location about a mile from their place in NYC. All thanks to NY 411!”

– Sondra Levey, Production Assistant

The highest visual quality and most comprehensive production listings serving the New York Tri-State area.

Anyone working in television, commercial, film or video production in the New York region knows that NY 411 is 100% reliable. This resourceful industry Bible lists only professionally-qualified companies and individuals with a rigorous, exclusive, guaranteed, editorial screening process. Includes

- stage charts
- union guidelines
- all listings verified for each new edition

411 Publishing has set the standard for business-to-business directories for 30 years. 411 Publishing provides the entertainment industry with the best, most trustworthy production resources for film, TV, commercials, video and music video production.

MARKETING

- ads and reviews in Daily Variety, Weekly Variety and Variety Gotham
- promotion via www.newyork411.com
LA 411 continue to be the single most trusted and widely-used directory for the film and television production industry in Southern California.

It has earned its unofficial name as the Bible for below-the-line production needs because of its

- complete coverage of the industry
- rigorous editorial procedures
- reputation for quality and integrity

In the pages of LA 411, there is every resource for shooting in Southern California, from the first day of pre-production to the last day of post. Includes stage charts and union guidelines.

- all listings verified for each new edition

411 Publishing has set the standard for business-to-business directories for 30 years. 411 Publishing provides the entertainment industry with the best, most trustworthy production resources for film, TV, commercials, video and music video production.

MARKETING

- ads and reviews in Daily Variety, Weekly Variety and Variety Gotham
- promotion via www.la411.com
Reel Directory 2011
33rd Edition

By Lynetta Freeman

An invaluable service to producers and production companies who need access to the Northern California production community, the Reel Directory is in its 33rd useful year!

The Reel Directory offers thousands of verified listings of qualified crew, equipment and support services. Find anything from a Police Car or Mannequin to Rain Towers and Garage Dressing, with a focus on

- props
- wardrobe
- special effects

The target market includes not only the film production community, but also professional photographers, stylists and design media professionals.

- includes iVisual, a supplemental section — previously packaged separately — focusing on props, wardrobe and special effects

Lynetta Freeman is a former Camera Assistant who worked on Flubber, Nash Bridges, The Game, Metro and JAG. She has been publishing the Reel Directory for over 10 years.

MARKETING

- promotion via www.reeldirectory.com
- ads and reviews in performing arts and filmmaking media
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